

1F Guide to Roji Tempo

Restored facade of Kyoto's traditional townhouse from the late Edo period

Various Kyoto-style koshi (latticework), such as the Itoya (thread shop), Sakaya (liquor shop), and Komeya (rice shop), have been recreated, offering visitors the opportunity to enjoy meals and shopping while experiencing a glimpse of the architectural beauty of Kyo Machiya townhouses.



▲Roji Tempo



- ① Museum Shop **Ququul**
TEL:080-7078-7222
- ② Culture of Japanese paper **Kyoto Rakushikan**
TEL:075-251-0078
- ③ Kyoto's local sake, molted rice, and amazake **Kyotanzan Sake**
TEL:075-255-6165



- ④ Café, Restaurant and Candy Shop **Tonimaru Bunpaku Store**
TEL:075-221-8101
- ⑤ Dining, Onigiri, and Izakaya **Shigechan**
TEL:075-585-4261

Guide to Shop in the Annex Hall

Cultural Outreach from the Western-Style Architecture that Preserves Meiji Culture

The director's office and the reception rooms from the "bank period" have been converted into a gallery and shops and are now utilized as a space where young artists can share information. There is also a café for visitors to enjoy.



▲Annex Hall



- ⑥ CAFÉ **Maeda Coffee Bunkakuten**
(former Bank of Japan Kyoto branch's vault)
TEL:075-255-1221



- ⑦ Gallery **JARFO KYO-BUNPAKU**
TEL:075-222-0302



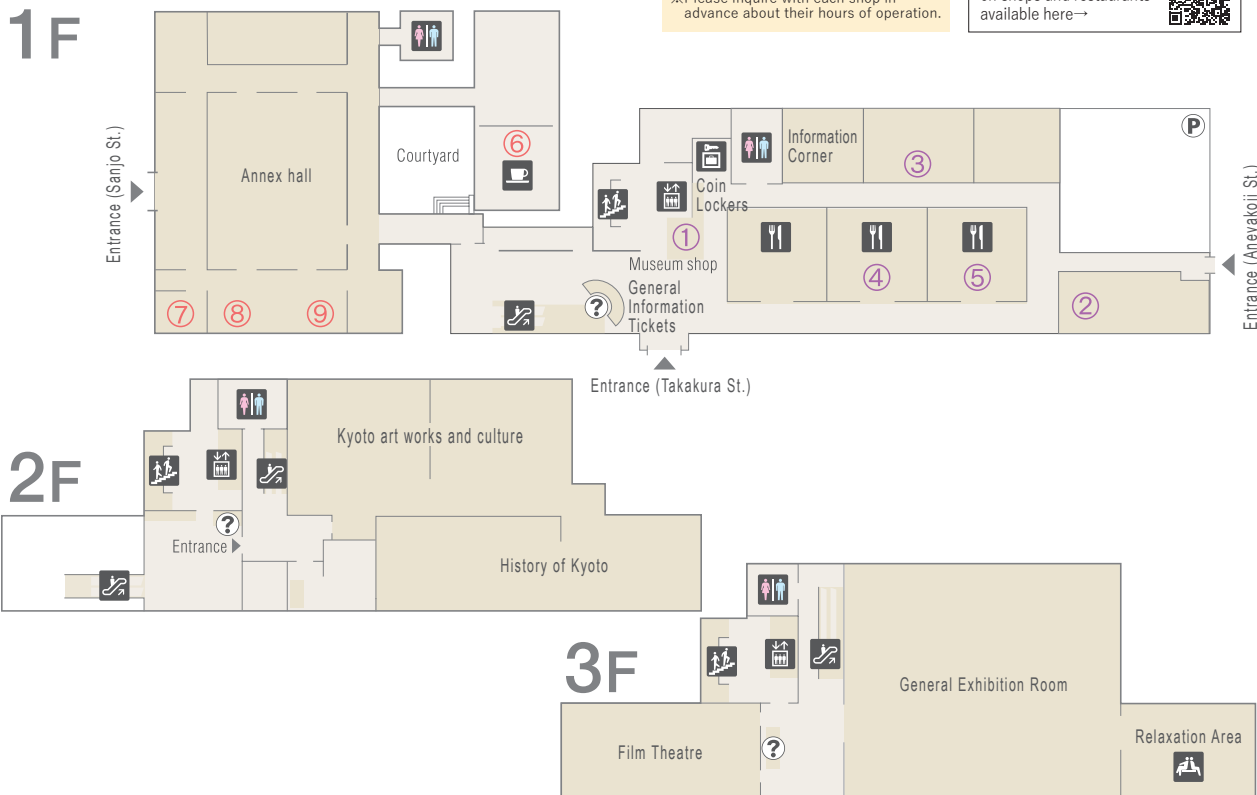
- ⑧ Bags **onomasato**
info@onomasato.com



- ⑨ General Goods and Accessories **Kurochiku Co., Ltd. Museum Store**
TEL:075-212-4506

※Please inquire with each shop in advance about their hours of operation.

More information on shops and restaurants available here →



京都文化博物館

Sanjo-Takakura, Nakagyo-ku, Kyoto 604-8183
TEL.075-222-0888 FAX.075-222-0889
www.bunpaku.or.jp

■Opening Hours

General Exhibition 10 AM to 7:30 PM (Admission until 7 PM)
Special Exhibition 10 AM to 6 PM (Admission until 5:30 PM)
※Nighttime open hours to 7:30 PM every Friday (Admission until 7 PM)

■Admission Fee

Adults 600 yen, College Students 400 yen,
Free for High School Students and younger
※A 20% discount available for groups of more than 20 people.
※An additional fee will be applied for special exhibitions.
※An additional fee may apply for events held in the 3rd floor Film Theatre accordingly.

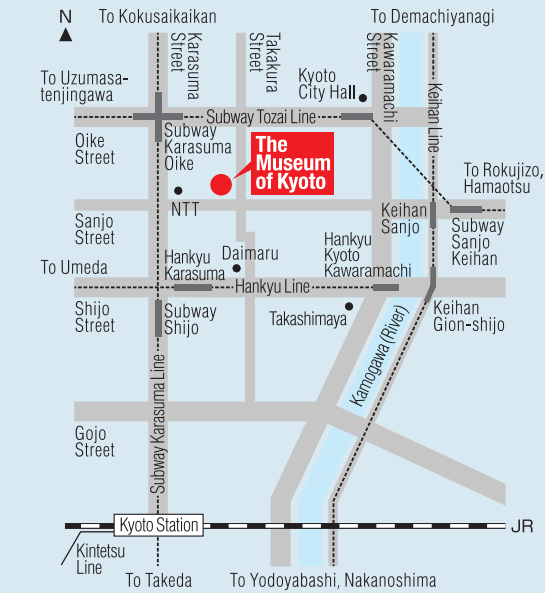
■Closed Days

Mondays (Open when holidays, closed the following day),
May 7th (Thu), September 24th(Thu), December 28th to January 4th.

※Partial closing days may be designated for each exhibition. Confirming in advance is recommended.

■Transportation Guide

- Subway "Karasuma Oike (K08, T13)" station, from exit #5, walk eastward on Sanjo St. for approx. 3 min.
- Hankyu Line "Karasuma (HK85)" station, from exit #16, walk northward on Takakura St. for approx. 7 min.
- Keihan Line "Sanjo (KH40)" station, from exit #6, walk westward on Sanjo St. for approx. 15 min.
- JR and Kintetsu Lines, transfer to subway from Kyoto Station
- Kyoto City Bus, approx. 2 min. walk from Sakaimachi Oike Stop



X @kyoto_bunpaku f The Museum of KYOTO
 (Japanese) @the_museum_of_kyoto
 (English) @kyoto_bunpaku1988



For reasons such as natural disasters and infectious disease epidemics, the length of exhibitions, opening hours, and screening schedules may change. Admission restrictions may also be implemented. Please refer to the museum's website and official SNS for the latest information.

The Museum of Kyoto Exhibitions Schedule 2026-2027

www.bunpaku.or.jp

Guide to The Museum of Kyoto

2-3F
Exhibition Halls



Photo/ Hiroshi Mimori

The second-floor exhibition hall features historical exhibits that use digital technology to produce models and original materials, and diverse exhibitions that explore the culture of Kyoto from a broad perspective. A variety of themed exhibitions showcase the fascinating "Honmamon (the real stuff)", including masterpieces associated with the city.

3F
Film Theatre



The theater mainly introduces Japanese film through special monthly themes from prepared from various angles. Regular operations include screenings of Japanese classics and masterpieces owned by Kyoto Prefecture twice a day, whenever the museum is open, as well as exhibitions of materials and informational panels related to the screenings being shown in the lobby in front of the theater. Additionally, events such as film festivals are also occasionally held in collaboration with various filmrelated institutions.

4F
Special Exhibition Hall

The fourth-floor exhibition hall features special exhibitions that showcase valuable historical materials and excellent domestic and international art and craft pieces.

5-6F
Museum Gallery

Our Museum provides an exhibition space for cultural and artistic activities. It can be used as an art gallery by artists working in painting, sculpture, craft, calligraphy, design, photography, and flower arrangement, and other fields. The space can also be used as an open stage for any people seeking a place to showcase their cultural and artistic activities, or for exhibitions and trade shows introducing Kyoto products.

Annex Hall
(Important Cultural Property),
the former Bank of Japan, Kyoto Branch



The Bank of Japan Kyoto Branch building was designed by Kingo Tatsuno, a pioneering figure in modern Japanese architecture, and his apprentice, Uehiji Nagano, and was completed in 1906. The building is designated as an Important Cultural Property, and is preserved and open to the public as one of the Structures of Landscape Importance in the "Kyoto City Streetscape Conservation Area" around the Sanjo Street. It is utilized for musical concerts and art exhibitions.

3・4 Floors Special Exhibitions

Hokusai and Hiroshige:
Works from the Hara Yasusaburo Collection

April 18th(Sat) to June 14th(Sun), 2026

This exhibition presents about 220 masterpieces of Edo-period ukiyo-e, including famous landscape series by Katsushika Hokusai and Utagawa Hiroshige, along with outstanding original paintings (nikuhitsu-ga) by other artists—several shown to the public for the first time. All pieces come from the private collection of Hara Yasusaburo (1884-1982), former chairman of Nippon Kayaku Co., Ltd., and a prominent business leader who also served in the Federation of Economic Organizations.

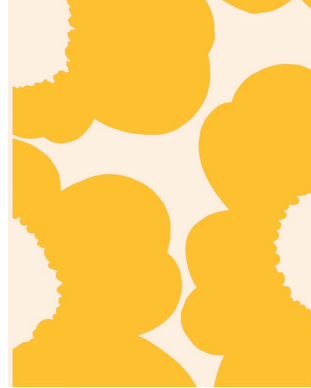


Katsushika Hokusai, Kirifuri Falls at Mount Kurokami in Shimotsuke, from the series A Tour of the Waterfalls of the Provinces, the Hara Yasusaburo Collection, Chugai-Sangyo Co., Ltd.

Marimekko: Art of Printmaking -Beauty,Dream,Love

July 4th(Sat) to September 6th(Sun), 2026

Marimekko is a Finnish design house, founded in 1951 and one of the world's first true lifestyle brands that transcends the boundaries of fashion and design. In Japan, Marimekko has a long history and the company continues to be loved across generations. Using a diary entry by Marimekko's founder, Armi Ratia as a conceptual pathway, the exhibition explores Marimekko's art of printmaking and creative aesthetic from multiple angles and guides the visitors through the world of Marimekko. It features a diverse collection of dresses from varied decades, artworks, and printed textiles.



(Iso Unikko)
© Marimekko Oyj/Suomi-Finland
Majaja Isola 1964/2023

KAN'EI: Culture Flourishing in an Era of Peace

September 19th(Sat) to November 15th(Sun), 2026

The Imperial Visit to Nijo Castle in 1626, in which Tokugawa Hidetada and Iemitsu welcomed Emperor Go-Mizunoo at Nijo Castle, was a political formality that symbolized the harmony and peace between the Imperial Court and Shogunate. Focusing on this pivotal Imperial Visit and Kan'ei culture, the exhibition showcases the pinnacle of Kyoto culture that flourished during the early Edo period.



Illustrated Handscroll of Imperial Visit of Emperor Go-mizunoo (Section), Private Collection

Jimmy Onishi "Hometown"

December 5th(Sat), 2026 to February 7th(Sun), 2027

This exhibition of original paintings by Jimmy Onishi highlights the influence of location on his art, aiming to reveal the essence of his creative process. By pairing works with the emotions and episodes experienced at each site, it offers visitors insight into his thoughts. Jimmy will also create a new piece while residing at the venue as his temporary "hometown." Savor the world of the ever-evolving painter, Jimmy Onishi.



Prayers for the Recovery from the 2024 Noto Peninsula Earthquake
Eternal Spirits-Go Nagai! Wonderland Revival

November 28th(Sat), 2026 to January 11th(Mon./Hol.), 2027

In January 2024, the Noto Earthquake devastated Wajima's Morning Market and the nearby GO NAGAI Wonderland Museum. Miraculously, original artworks displayed during the disaster were found intact, saved by fireproof measures in place since the museum's founding. Featuring these rescued pieces, character figurines, and new manga drawn especially for the occasion, this exhibition affirms the revival of Wajima and the Noto Peninsula.



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Kyoto Art for Tomorrow 2027
-Selected Up-and-coming Artist's Exhibition

January 23rd(Sat) to February 7th(Sun), 2027

This exhibition features the works of emerging Kyoto-based artists noted for their peerless creativity and technique.

Medalist Exhibition

February 20th(Sat) to April 11th(Sun), 2027

"Medalist" is a popular ongoing manga series by Tsuruma Ikada. Its anime adaptation aired its first season from January to March 2025, with a second season starting in January 2026 in the "NUMAnimation" slot on TV Asahi. This exhibition showcases the hit manga and its animation through memorable original illustrations, setting recreations, and selected anime scenes, alongside new artwork created by the author.



© TSURUMA/MAIKADA / KODANSHA
© TSURUMA/MAIKADA, KODANSHA/Medalist Partners

	2026 April	May	June	July	August	September	October	November	December	2027 January	February	March	April		
4F	Hokusai and Hiroshige: Works from the Hara Yasusaburo Collection			Marimekko: Art of Printmaking-Beauty,Dream,Love			KAN'EI: Culture Flourishing in an Era of Peace			Jimmy Onishi "Hometown"			Medalist Exhibition		
3F	Hokusai and Hiroshige: Works from the Hara Yasusaburo Collection			Marimekko: Art of Printmaking-Beauty,Dream,Love			KAN'EI: Culture Flourishing in an Era of Peace			Eternal Spirits-Go Nagai		Kyoto Art for Tomorrow		Medalist Exhibition	
2F	2026 Newly Designated National Treasures and Important Cultural Properties		Tango Yubunesaka Tomb No. 2 × Gold and Silver Sword			Sketches of KOTO -Kyoto as Seen by Izawa Motoichi MARUYAMA Okyo and His Followers		Tanomura Chokunyū and Modern Kyoto Nanga (Literati Painting)		Exhibition of Masterpieces from the Collection of the Paleological Association of Japan, Inc. IKE Taiga and Literati Painters in Kyoto		Kyoto Prefecture × Kyoto City Designated Cultural Properties 2027 ARAI Kin'ya: His Art and Kyoto			

Second Floor Exhibition Hall

2026 Newly Designated National Treasures and Important Cultural Properties

April 25th(Sat) to May 17th(Sun), 2026

"National Treasures" and "Important Cultural Properties" are designations for Japan's most significant buildings and artworks—assets essential to understanding the nation's history and art. This exhibition showcases some of the artifacts newly designated as such in 2026.



Fuhonsen:
Artifact excavated from the Asuka Pond Site, Nara Prefecture.
Collection of Nara National Research Institute for Cultural Properties

Tango Yubunesaka Tomb No. 2 × Gold and Silver Sword -Unearthing History and Connecting it to the Local Community-

May 23rd(Sat) to July 26th(Sun), 2026

Forty-five years ago, an abundance of burial goods were excavated from the Yubunesaka Tomb No. 2, including the "Gilt-Bronze-Mounted Sword with a Ring Pommel with Paired Dragons" and the "Silver-Mounted Sword with an Angular-Head Type Pommel." Recently, the Archeology Laboratory at Kyoto Prefectural University has promoted the reorganization and application of these artifacts, bringing the Yubunesaka Tomb No.2 back into the spotlight as a local resource. This exhibition reviews all efforts made since the time of excavation to present-day application.



Gilt-Bronze-Mounted Sword with a Ring Pommel with Paired Dragons, Excavated from Yubunesaka Tomb No.2. Collection of Kyotango City

Sketches of KOTO -Kyoto as Seen by Izawa Motoichi

August 1st(Sat) to September 27th(Sun), 2026

Izawa Motoichi (1901-1998) was a painter based in Kyoto. Though he initially found the idea of painting "Kyoto" repulsive as a western-style painter, the city eventually became a central theme in his work in the latter half of his life. This exhibition showcases Kyoto as observed and depicted by Izawa, alongside his written words.



Izawa Motoichi, "Yasurai Festival", 1983.

MARUYAMA Okyo and His Followers

August 1st(Sat) to September 27th(Sun), 2026

Okyo settled on Shijo Street, where he expanded the scope of his activities and became closely acquainted with Kyoto's townspeople. His disciples also lived in the nearby Shijo area, between Kawaramachi and Karasuma Streets. This location would later become the namesake of their group: the Shijo-ha, or the Shijo School. This exhibition presents works that are mainly donated and deposited in recent years, many of which are publicly exhibited for the first time.



Shimada Gakyo, "Picture Scroll of the Country Villa for the Takashina Family" (Section)

Tanomura Chokunyū and Modern Kyoto Nanga (Literati Painting) – The Ambience of Nature

October 3rd(Sat) to November 29th(Sun), 2026

This exhibition introduces the development of the Nanga painting in modern Kyoto through the works and related materials by Japan Nanga Association artists, including Tanomura Chokunyū (1814-1907), the Meiji-era Kyoto representative of the Nanga School.



Tanomura Chokunyū, "Shunjitsu Kankyo (On a Spring Day Leisurely Tanomura's Collected Painting Album)", from the old painting collection book of Tanomura, 1885.

Exhibition of Masterpieces from the Collection of the Paleological Association of Japan, Inc.

December 5th(Sat), 2026 to February 14th(Sun), 2027

The Paleological Association of Japan, Inc. operated the Heian Museum of Ancient History at the location of the present-day the Museum of Kyoto. The organization made significant contributions to the founding of our museum. This exhibition showcases the Association's extensive collection in commemoration of the publication of its masterpiece collection catalog.



Meigetsuki Fragmentary Leaves (with Portrait of Courtesan), Collection of the Paleological Association of Japan, Inc.

IKE Taiga and Literati Painters in Kyoto

December 5th(Sat), 2026 to February 14th(Sun), 2027

This exhibition commemorates the 250th anniversary of the passing of Ike Taiga (1723-1776). Taiga stoically lived among the common people, and is known to have painted for anyone, regardless of their wealth. The exhibition presents Taiga's life as a man of letters and features works by artists influenced by him.



Important Cultural Property, Ike Taiga, "Folding Screen with Painting of Children under Willow Tree" (Section), Ike Taiga Museum Collection

Kyoto Prefecture × Kyoto City Designated Cultural Properties 2027

February 20th(Sat) to April 18th(Sun), 2027

This exhibition features a selection of cultural properties, some of which have recently been designated, while others have undergone repairs. The exhibition aims to convey to the future not only the historical and cultural value of these assets, but also the thoughts of their possessors and repairers. Have a look at the cultural assets that should be passed on to future generations.

ARAI Kin'ya: His Art and Kyoto

February 20th(Sat) to April 18th(Sun), 2027

After switching from Western-style painting to ceramics, Arai Kin'ya (1884-1966) left his mark on Kyoto's arts and crafts scene. To commemorate the 60th anniversary of his passing, this exhibition showcases his early paintings alongside ceramic works, tracing his challenges and interactions.



Arai Kin'ya, "Gosu Blue Underglaze Poetry-Pattern Chamfered Square Vase" Collection of Hoshino Gallery

※Items without owner specifications are from the prefectural collection (Maintained by the Museum of Kyoto). ※Information on the annual schedule may be subject to change due at the discretion of the organizer. ※Parts of the second-floor exhibition may be closed due to the exchange of pieces. ※For detailed information on each exhibition, please refer to the museum's website.