

No.	Artist	Title	Date	Material Technique	First Term [4/18–5/17]	Second Term [5/19–6/14]
viii-9	Utagawa Hiroshige	Famous Places in Kyoto: The Village of Yase	c. 1834-35	Multicolor woodblock print	○	
viii-10	Utagawa Hiroshige	Famous Places in Kyoto: The Yodo River	c. 1834-35	Multicolor woodblock print		○
ix-1	Utagawa Hiroshige	Mountain River on the Kiso Road	Aug.1857	Multicolor woodblock print		○
ix-2	Utagawa Hiroshige	Night View of Kanazawa Hakkei at Musashi Province	Jul. 1857	Multicolor woodblock print	○	
ix-3	Utagawa Hiroshige	View of the Naruto Whirlpools at Awa Province	Apr. 1857	Multicolor woodblock print		○
x-0	Calligraphy by Santei Shunba II	Thirty-Six Views of Mount Fuji: Catalogue of Thirty-Six Views of Mount Fuji	Jun. 1859	Multicolor woodblock print	○	
x-1	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Ikkokubashi Bridge in the Eastern Capital	Apr. 1858	Multicolor woodblock print	○	
x-2	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Suruga Town District in the Eastern Capital	Apr. 1858	Multicolor woodblock print		○
x-3	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Sukiya-gashi in the Eastern Capital	Apr. 1858	Multicolor woodblock print	○	
x-4	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Off Tsukuda Island in the Eastern Capital	Apr. 1858	Multicolor woodblock print		○
x-5	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Ochanomizu in the Eastern Capital	Apr. 1858	Multicolor woodblock print	○	
x-6	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Ryogoku in the Eastern Capital	Apr. 1858	Multicolor woodblock print		○
x-7	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Sumida Embankment in the Eastern Capital	Apr. 1858	Multicolor woodblock print	○	
x-8	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mount Asuka in the Eastern Capital	Apr. 1858	Multicolor woodblock print		○
x-9	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Teahouse with a View of Mount Fuji at Zoshigaya	Apr. 1858	Multicolor woodblock print	○	
x-10	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Yuhigaoka at Meguro in the Eastern Capital	Apr. 1858	Multicolor woodblock print		○
x-11	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Konodai and the Tone River	Apr. 1858	Multicolor woodblock print	○	
x-12	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Koganei in Musashi Province	Apr. 1858	Multicolor woodblock print		○
x-13	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Tama River in Musashi Province	Apr. 1858	Multicolor woodblock print	○	
x-14	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Koshigaya in Musashi Province	Apr. 1858	Multicolor woodblock print		○
x-15	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Noge and Yokohama in Musashi Province	Apr. 1858	Multicolor woodblock print	○	
x-16	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Honmoku Headland in Musashi Province	Apr. 1858	Multicolor woodblock print		○
x-17	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Sea off the Miura Peninsula in Sagami Province	Apr. 1858	Multicolor woodblock print	○	
x-18	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Sagami River	Apr. 1858	Multicolor woodblock print		○
x-19	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Shichirigahama in Sagami Province	Apr. 1858	Multicolor woodblock print	○	
x-20	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Entrance to Enoshima Island in Sagami Province	Apr. 1858	Multicolor woodblock print		○
x-21	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Lake Hakone	Apr. 1858	Multicolor woodblock print	○	
x-22	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mountains of Izu	Apr. 1858	Multicolor woodblock print		○
x-23	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Sea off Satta in Suruga Province	Apr. 1858	Multicolor woodblock print	○	
x-24	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Pine Forest at Miho in Suruga Province	Apr. 1858	Multicolor woodblock print		○
x-25	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mount Fuji on the Left of the Tokaido	Apr. 1858	Multicolor woodblock print	○	
x-26	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Oi River between Suruga and Totomi Province	Apr. 1858	Multicolor woodblock print		○
x-27	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Futami Bay in Ise Province	Apr. 1858	Multicolor woodblock print	○	
x-28	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Lake Suwa in Shinano Province	Apr. 1858	Multicolor woodblock print		○
x-29	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Shiojiri Pass in Shinano Province	Apr. 1858	Multicolor woodblock print	○	
x-30	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Misaka Pass in Kai Province	Apr. 1858	Multicolor woodblock print		○
x-31	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Otsuki Plain in Kai Province	Apr. 1858	Multicolor woodblock print	○	
x-32	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Inume Pass in Kai Province	Apr. 1858	Multicolor woodblock print		○
x-33	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Koganehara Plain in Shimosa Province	Apr. 1858	Multicolor woodblock print	○	
x-34	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Kuroto Bay in Kazusa Province	Apr. 1858	Multicolor woodblock print		○
x-35	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: Mount Kano in Kazusa Province	Apr. 1858	Multicolor woodblock print	○	
x-36	Utagawa Hiroshige	Thirty-Six Views of Mount Fuji: The Hota Coast in Awa Province	Apr. 1858	Multicolor woodblock print		○

Special Feature: The Discerning Eye of Hara Yasusaburo

xi-1	Miyagawa Choshun	Three Beauties Reading Letters	1711-36	Ink and color on silk	○	
xi-2	Katsukawa Shunsho	Standing Courtesan	c. 1783-87	Ink and color on silk		○
xi-3	Tsukioka Settei	Beauty in a Field	1778-86	Ink and color on silk	○	
xi-4	Fujimaro	Walking Beauty	1804-18	Ink and color on silk		○
xi-5	Fujimaro	Geisha by the Water's Edge	1804-18	Ink and color on silk	○	
xi-6	Utagawa Toyoharu	Courtesan with Kamuro	1798-1801	Ink and color on silk		○
xi-7	Utagawa Toyokuni	Courtesan and Kamuro in the Snow	1798-1801	Ink and color on silk	○	
xi-8	Utagawa Toyokuni	Geisha	c. 1809-11	Ink and color on silk		○
xi-9	Utagawa Toyohiro	Geisha by the Water's Edge	1804-18	Ink and color on silk	○	
xi-10	Utagawa Hiroshige	Snow, Moon, and Flowers	c. 1849-50	Ink and color on silk	○	
xi-11	Utagawa Hiroshige	Pictures of Customs of the Twelve Months	1854-60	Ink and color on silk	○	(Change in each term)
xi-12	Odano Naotake	Western Person	1773-80	Ink and color on silk		○
xi-13	Genki	Rafusen, the Immortal	1781-97	Ink and color on silk		○
xi-14	Reizei Tamechika	The Satake Version of the Thirty-Six Immortal Poets, Handscroll (Copy)	1847	Ink and color on paper	○	(Page change in each term)
xi-15	Painting by Kumon Ashifuchi and Calligraphy by Chiba Taneaki	Sarashina Diary Handscroll	Apr. 1941	Ink and color on silk	○	(Page change in each term)

原安三郎コレクション

北斎×広重

Hokusai and Hiroshige:

Works from the Hara Yasusaburo Collection

April 18 — June 14, 2026

First Term: April 18—May 17, 2026 | **Second Term: May 19—June 14, 2026**

Organizers: Kyoto Prefecture; The Museum of Kyoto; The Mainichi Newspapers
Special Sponsor: Nippon Kayaku Co., Ltd. | **Sponsor:** Daiwa House Industry Co., Ltd. | **Special Cooperation:** Chugai Sangyo Co., Ltd.
Supported by: Kyoto Tourism Federation; Kyoto City Tourism Association; Kyoto, Broadcasting System Co., Ltd.; FM Kyoto, Inc.

- All works are from the Hara Yasusaburo Collection, Chugai Sangyo Co., Ltd.
- An asterisk (*) indicates a reprint or later impression (*One Hundred Views of Mount Fuji*: paper sleeve).
- Due to the exhibition layout, the order of display may not necessarily correspond to the artwork numbers.
- For the preservation of the works, temperature, humidity, and lighting are carefully controlled. We ask for your understanding if these conditions may not feel entirely comfortable for visitors.

No.	Artist	Title	Date	Material Technique	First Term [4/18–5/17]	Second Term [5/19–6/14]
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Chapter 1: Hokusai

i-1	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Warm Breeze, Fair Weather (Red Fuji)	c. 1830-33	Multicolor woodblock print		○
i-2	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Rainstorm Beneath the Summit	c. 1830-33	Multicolor woodblock print	○	
i-3	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Under the Wave off Kanagawa (The Great Wave)	c. 1830-33	Multicolor woodblock print	○	
i-4	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Under Mannen Bridge at Fukagawa	c. 1830-33	Multicolor woodblock print		○
i-5	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Senju in Musashi Province	c. 1830-33	Multicolor woodblock print	○	
i-6	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Surugadai in the Eastern Capital	c. 1830-33	Multicolor woodblock print		○
i-7	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Cushion Pine at Aoyama	c. 1830-33	Multicolor woodblock print	○	
i-8	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Inume Pass in Kai Province	c. 1830-33	Multicolor woodblock print		○
i-9	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Fujimigahara Field in Owari Province	c. 1830-33	Multicolor woodblock print	○	
i-10	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Tama River in Musashi Province	c. 1830-33	Multicolor woodblock print		○
i-11	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Tsukuda Island in Musashi Province	c. 1830-33	Multicolor woodblock print	○	
i-12	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Shichirigahama in Sagami Province	c. 1830-33	Multicolor woodblock print		○
i-13	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Ushibori in Hitachi Province	c. 1830-33	Multicolor woodblock print	○	
i-14	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Kajikazawa in Kai Province	c. 1830-33	Multicolor woodblock print		○
i-15	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Lake Suwa in Shinano Province	c. 1830-33	Multicolor woodblock print	○	
i-16	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Asakusa Hongan-ji Temple in the Eastern Capital	c. 1830-33	Multicolor woodblock print		○
i-17	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Umezawa in Sagami Province	c. 1830-33	Multicolor woodblock print	○	
i-18	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Mishima Pass in Kai Province	c. 1830-33	Multicolor woodblock print		○
i-19	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Ejiri in Suruga Province	c. 1830-33	Multicolor woodblock print	○	
i-20	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: In the Mountains of Totomi Province	c. 1830-33	Multicolor woodblock print		○
i-21	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Morning after a Snowfall at Koishikawa	c. 1830-33	Multicolor woodblock print	○	
i-22	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Shimomeguro	c. 1830-33	Multicolor woodblock print		○
i-23	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Nobuto Bay	c. 1830-33	Multicolor woodblock print	○	
i-24	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Kazusa Province Sea Route	c. 1830-33	Multicolor woodblock print		○
i-25	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Yoshida on the Tokaido	c. 1830-33	Multicolor woodblock print	○	
i-26	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Nihonbashi in Edo	c. 1830-33	Multicolor woodblock print		○
i-27	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Sekiya Village on the Sumida River	c. 1830-33	Multicolor woodblock print	○	
i-28	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Hodogaya on the Tokaido	c. 1830-33	Multicolor woodblock print		○
i-29	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Lake Hakone in Sagami Province	c. 1830-33	Multicolor woodblock print	○	
i-30	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Reflection from Misaka Pass in Kai Province	c. 1830-33	Multicolor woodblock print		○
i-31	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Mitsui Shop in Suruga Town in Edo	c. 1830-33	Multicolor woodblock print	○	
i-32	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Sunset over Ryogoku Bridge from Onmayagashi	c. 1830-33	Multicolor woodblock print		○
i-33	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Sazaido at Gohyakurakan-ji Temple	c. 1830-33	Multicolor woodblock print	○	
i-34	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Watermill at Onden	c. 1830-33	Multicolor woodblock print		○
i-35	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Enoshima Island in Sagami Province	c. 1830-33	Multicolor woodblock print	○	
i-36	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Tago Bay near Ejiri on the Tokaido	c. 1830-33	Multicolor woodblock print		○
i-37	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Tate River from the Timberyard at Honjo	c. 1830-33	Multicolor woodblock print	○	
i-38	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from the Pleasure District at Senju	c. 1830-33	Multicolor woodblock print		○
i-39	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from Mount Goten, Shinagawa on the Tokaido	c. 1830-33	Multicolor woodblock print	○	
i-40	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Nakahara in Sagami Province	c. 1830-33	Multicolor woodblock print		○
i-41	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Dawn at Isawa in Kai Province	c. 1830-33	Multicolor woodblock print	○	
i-42	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: The Back of Mount Fuji from the Minobu River	c. 1830-33	Multicolor woodblock print		○
i-43	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Ono Field in Suruga Province	c. 1830-33	Multicolor woodblock print	○	
i-44	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from Tea Plantation at Katakura in Suruga Province	c. 1830-33	Multicolor woodblock print		○
i-45	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: A View of Mount Fuji from Kanaya on the Tokaido	c. 1830-33	Multicolor woodblock print		○
i-46	Katsushika Hokusai	Thirty-Six Views of Mount Fuji: Climbing Mount Fuji	c. 1830-33	Multicolor woodblock print	○	



Sanjyo-Takakura, Nakagyo-ku, Kyoto 604-8183
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No.	Artist	Title	Date	Material Technique	First Term [4/18–5/17]	Second Term [5/19–6/14]
i-47	Katsushika Hokusai	One Hundred Views of Mount Fuji: Volume 1	1834	Picture book		○ (Page change in each term)
i-47*	Katsushika Hokusai	One Hundred Views of Mount Fuji: Paper sleeve for Volume 1	1834	Paper sleeve		○
i-48	Katsushika Hokusai	One Hundred Views of Mount Fuji: Volume 2	1835	Picture book		○ (Page change in each term)
i-48*	Katsushika Hokusai	One Hundred Views of Mount Fuji: Paper sleeve for Volume 2	1835	Paper sleeve		○
i-49	Katsushika Hokusai	One Hundred Views of Mount Fuji: Volume 3	unknown	Picture book		○ (Page change in each term)
ii-1	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Aoigaoka Falls in the Eastern Capital	c. 1832-33	Multicolor woodblock print		○
ii-2	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Roben Falls at Mount Oyama in Sagami Province	c. 1832-33	Multicolor woodblock print	○	
ii-3	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Kirifuri Falls at Mount Kurokami in Shimotsuke Province	c. 1832-33	Multicolor woodblock print		○
ii-4	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Ono Falls on the Kisokaïdo	c. 1832-33	Multicolor woodblock print	○	
ii-5	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Amida Falls on the Kiso Road	c. 1832-33	Multicolor woodblock print		○
ii-6	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Yoro Falls in Mino Province	c. 1832-33	Multicolor woodblock print	○	
ii-7	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Kiyotaki Kannon Falls at Sakanoshita on the Tokaido	c. 1832-33	Multicolor woodblock print		○
ii-8	Katsushika Hokusai	A Tour of the Waterfalls of the Provinces: Yoshitsune's Horse-Washing Falls at Yoshino in Yamato Province	c. 1832-33	Multicolor woodblock print	○	
iii-1	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: The Drum Bridge at Kameido Tenjin Shrine	c. 1832-34	Multicolor woodblock print		○
iii-2	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: The Hanging-Cloud Bridge at Mount Gyodo in Ashikaga	c. 1832-34	Multicolor woodblock print	○	
iii-3	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Old View of the Pontoon Bridge at Sano in Kozuke Province	c. 1832-34	Multicolor woodblock print		○
iii-4	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Yahagi Bridge at Okazaki on the Tokaido	c. 1832-34	Multicolor woodblock print	○	
iii-5	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Old View of the Yatsushashi Bridge in Mikawa Province	c. 1832-34	Multicolor woodblock print	○	
iii-6	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: The Suspension Bridge on the Border between Hida and Etchu Province	c. 1832-34	Multicolor woodblock print		○
iii-7	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Bridge at Fukui in Echizen Province	c. 1832-34	Multicolor woodblock print		○
iii-8	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Togetsukyo Bridge at Arashiyama in Yamashiro Province	c. 1832-34	Multicolor woodblock print	○	
iii-9	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Tenmabashi Bridge in Settsu Province	c. 1832-34	Multicolor woodblock print		○
iii-10	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Kintai Bridge at Suo Province	c. 1832-34	Multicolor woodblock print		○
iii-11	Katsushika Hokusai	Rare Views of Famous Bridges in the Provinces: Mount Tempo at the Mouth of the Aji River in Settsu Province	c. 1832-34	Multicolor woodblock print	○	
iv-1	Katsushika Hokusai	Snow, Moon, and Flowers: The Sumida River	c. 1833	Multicolor woodblock print	○	
iv-2	Katsushika Hokusai	Snow, Moon, and Flowers: The Yodo River	c. 1833	Multicolor woodblock print	○	
iv-3	Katsushika Hokusai	Snow, Moon, and Flowers: Yoshino	c. 1833	Multicolor woodblock print	○	
v-1	Katsushika Hokusai	One Thousand Pictures of the Sea: Uruga in Sagami Province	c. 1832-33	Multicolor woodblock print	○	
v-2	Katsushika Hokusai	One Thousand Pictures of the Sea: Choshi in Shimosa Province	c. 1832-33	Multicolor woodblock print		○
v-3	Katsushika Hokusai	One Thousand Pictures of the Sea: The Tone River in Shimosa Province	c. 1832-33	Multicolor woodblock print	○	
v-4	Katsushika Hokusai	One Thousand Pictures of the Sea: Nobuto in Shimosa Province	c. 1832-33	Multicolor woodblock print	○	
v-5	Katsushika Hokusai	One Thousand Pictures of the Sea: Fishing by Torchlight in Kai Province	c. 1832-33	Multicolor woodblock print		○
v-6	Katsushika Hokusai	One Thousand Pictures of the Sea: Whaling off the Goto Islands	c. 1832-33	Multicolor woodblock print		○
v-7	Katsushika Hokusai	One Thousand Pictures of the Sea: Fly-Fishing	c. 1832-33	Multicolor woodblock print	○	
v-8	Katsushika Hokusai	One Thousand Pictures of the Sea: Fishing with Handheld Nets	c. 1832-33	Multicolor woodblock print		○
v-9	Katsushika Hokusai	One Thousand Pictures of the Sea: Basket-Fishing in the Kinu River	c. 1832-33	Multicolor woodblock print	○	
v-10	Katsushika Hokusai	One Thousand Pictures of the Sea: Line-Fishing in the Miyato River	c. 1832-33	Multicolor woodblock print		○
vi-1	Katsushika Hokusai	One Hundred Ghost Stories: The Mansion of the Plates	c. 1831	Multicolor woodblock print	○	
vi-2	Katsushika Hokusai	One Hundred Ghost Stories: The Ghost of Kohada Koheiji	c. 1831	Multicolor woodblock print		○
vi-3	Katsushika Hokusai	One Hundred Ghost Stories: The Ghost of Oiwa	c. 1831	Multicolor woodblock print	○	
vi-4	Katsushika Hokusai	One Hundred Ghost Stories: The Laughing Hannya	c. 1831	Multicolor woodblock print		○
vi-5	Katsushika Hokusai	One Hundred Ghost Stories: Obsession	c. 1831	Multicolor woodblock print	○	

Chapter 2: Hiroshige

vii-0		The Fifty-Three Stations of the Tokaido	c. 1833-35	Indigo woodblock print		○
vii-1	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Nihonbashi: Morning Scene	c. 1833-35	Multicolor woodblock print	○	
vii-1*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Nihonbashi: Procession Setting Out	c. 1833-35	Multicolor woodblock print	○	
vii-2	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shinagawa: Sunrise	c. 1833-35	Multicolor woodblock print		○
vii-2*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shinagawa: Daimyo Setting Out	c. 1833-35	Multicolor woodblock print		○
vii-3	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kawasaki: Crossing the Rokugo River	c. 1833-35	Multicolor woodblock print	○	
vii-3*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kawasaki: Crossing the Rokugo River	c. 1833-35	Multicolor woodblock print	○	
vii-4	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kanagawa: View from the Embankment	c. 1833-35	Multicolor woodblock print		○
vii-5	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hodogaya: Shinmachi Bridge	c. 1833-35	Multicolor woodblock print		○
vii-6	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Totsuka: Motomachi Fork	c. 1833-35	Multicolor woodblock print	○	
vii-6*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Totsuka: Motomachi Fork	c. 1833-35	Multicolor woodblock print	○	

No.	Artist	Title	Date	Material Technique	First Term [4/18–5/17]	Second Term [5/19–6/14]
vii-7	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fujisawa: Yugyo-ji Temple	c. 1833-35	Multicolor woodblock print		○
vii-8	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hiratsuka: Nawate Road	c. 1833-35	Multicolor woodblock print		○
vii-9	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Oiso: Sudden Rain	c. 1833-35	Multicolor woodblock print	○	
vii-10	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Odawara: The Sakawa River	c. 1833-35	Multicolor woodblock print		○
vii-10*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Odawara: The Sakawa River	c. 1833-35	Multicolor woodblock print		○
vii-11	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hakone: View of the Lake	c. 1833-35	Multicolor woodblock print	○	
vii-12	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mishima: Morning Mist	c. 1833-35	Multicolor woodblock print	○	
vii-13	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Numazu: Twilight	c. 1833-35	Multicolor woodblock print		○
vii-14	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hara: Mount Fuji in the Morning	c. 1833-35	Multicolor woodblock print	○	
vii-15	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yoshiwara: Mount Fuji on the Left	c. 1833-35	Multicolor woodblock print		○
vii-16	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kanbara: Night Snow	c. 1833-35	Multicolor woodblock print		○
vii-17	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yui: Satta Peak	c. 1833-35	Multicolor woodblock print	○	
vii-18	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Okitsu: The Okitsu River	c. 1833-35	Multicolor woodblock print	○	
vii-19	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Ejiri: Distant View of Miho	c. 1833-35	Multicolor woodblock print		○
vii-20	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fuchu: The Abe River	c. 1833-35	Multicolor woodblock print	○	
vii-21	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mariko: Famous Teahouse	c. 1833-35	Multicolor woodblock print		○
vii-21*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mariko: Famous Teahouse	c. 1833-35	Multicolor woodblock print		○
vii-22	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Okabe: Mount Utsu	c. 1833-35	Multicolor woodblock print	○	
vii-23	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fujieda: Changing Porters and Horses	c. 1833-35	Multicolor woodblock print	○	
vii-24	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shimada: The Suruga Bank of the Oi River	c. 1833-35	Multicolor woodblock print		○
vii-25	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kanaya: The Totomi Bank of the Oi River	c. 1833-35	Multicolor woodblock print	○	
vii-26	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Nissaka: Sayo Mountain Pass	c. 1833-35	Multicolor woodblock print		○
vii-27	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kakegawa: Distant View of Mount Akiha	c. 1833-35	Multicolor woodblock print	○	
vii-28	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Fukuroi: Teahouse	c. 1833-35	Multicolor woodblock print		○
vii-29	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Mitsuke: The Tenryu River	c. 1833-35	Multicolor woodblock print	○	
vii-30	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Hamamatsu: Winter Scene	c. 1833-35	Multicolor woodblock print		○
vii-31	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Maisaka: View of Imagire	c. 1833-35	Multicolor woodblock print	○	
vii-32	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Arai: Ferryboat	c. 1833-35	Multicolor woodblock print		○
vii-33	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shirasuka: View of Shiomizaka	c. 1833-35	Multicolor woodblock print	○	
vii-34	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Futagawa: Sarugababa	c. 1833-35	Multicolor woodblock print		○
vii-35	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yoshida: The Toyokawa River Bridge	c. 1833-35	Multicolor woodblock print	○	
vii-36	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Goyu: Women Stopping Travellers	c. 1833-35	Multicolor woodblock print		○
vii-37	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Akasaka: Inn with Serving Maids	c. 1833-35	Multicolor woodblock print	○	
vii-38	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Akasaka: Scene at Post Outskirts	c. 1833-35	Multicolor woodblock print		○
vii-39	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Okazaki: Yahagi Bridge	c. 1833-35	Multicolor woodblock print	○	
vii-40	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Chiryu: Early Summer Horse Fair	c. 1833-35	Multicolor woodblock print		○
vii-40*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Chiryu: Early Summer Horse Fair	c. 1833-35	Multicolor woodblock print		○
vii-41	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Narumi: Famous Arimatsu Tie-dyed Fabric	c. 1833-35	Multicolor woodblock print	○	
vii-42	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Miya: Festival of the Atsuta-jingu Shrine	c. 1833-35	Multicolor woodblock print		○
vii-43	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kuwana: Shichiri Crossing	c. 1833-35	Multicolor woodblock print	○	
vii-44	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Yokkaichi: The Mie River	c. 1833-35	Multicolor woodblock print		○
vii-45	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Ishiyakushi: Ishiyakushi-ji Temple	c. 1833-35	Multicolor woodblock print	○	
vii-46	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Shono: Driving Rain	c. 1833-35	Multicolor woodblock print	○	
vii-47	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kameyama: Clear Weather after the Snow	c. 1833-35	Multicolor woodblock print		○
vii-48	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Seki: Early Departure of a Daimyo	c. 1833-35	Multicolor woodblock print		○
vii-49	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Sakanoshita: Distant View of Mount Fudesute	c. 1833-35	Multicolor woodblock print	○	
vii-50	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Tsuchiyama: Spring Rain	c. 1833-35	Multicolor woodblock print		○
vii-51	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Minakuchi: Famous Dried Gourd Strips	c. 1833-35	Multicolor woodblock print	○	
vii-52	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Ishibe: Megawa Village	c. 1833-35	Multicolor woodblock print	○	
vii-53	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kusatsu: Famous Post House	c. 1833-35	Multicolor woodblock print	○	
vii-54	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Otsu: Hashirii Teahouse	c. 1833-35	Multicolor woodblock print		○
vii-54*	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Otsu: Hashirii Teahouse	c. 1833-35	Multicolor woodblock print		○
vii-55	Utagawa Hiroshige	The Fifty-Three Stations of the Tokaido: Kyoto: Sanjo Ohashi Bridge	c. 1833-35	Multicolor woodblock print	○	
vii-56	Utagawa Hiroshige	Tokaido Comic Verse Board Game	c. 1849-52	Multicolor woodblock print		○
viii-1	Utagawa Hiroshige	Famous Places in Kyoto: Evening Cool on the Shijo Riverbed	c. 1834-35	Multicolor woodblock print		○
viii-2	Utagawa Hiroshige	Famous Places in Kyoto: Gion Shrine in Snow	c. 1834-35	Multicolor woodblock print	○	
viii-3	Utagawa Hiroshige	Famous Places in Kyoto: Kiyomizu Temple	c. 1834-35	Multicolor woodblock print		○
viii-4	Utagawa Hiroshige	Famous Places in Kyoto: Red Maples at Tsutenkyo Bridge	c. 1834-35	Multicolor woodblock print	○	
viii-5	Utagawa Hiroshige	Famous Places in Kyoto: Sudden Shower at Tadasu Riverbank	c. 1834-35	Multicolor woodblock print		○
viii-6	Utagawa Hiroshige	Famous Places in Kyoto: Willow Tree at the Shimabara Gate	c. 1834-35	Multicolor woodblock print	○	
viii-7	Utagawa Hiroshige	Famous Places in Kyoto: Kinkaku-ji Temple	c. 1834-35	Multicolor woodblock print		○
viii-8	Utagawa Hiroshige	Famous Places in Kyoto: Cherry Blossoms in Full Bloom at Arashiyama	c. 1834-35	Multicolor woodblock print	○	