

Washoku: Nature and Culture in Japanese Cuisine
— More Delicious with More Knowledge —

April 26th (Sat) to July 6th (Sun), 2025

An exhibition to showcase Washoku, or Japanese cuisine, which has been attracting worldwide attention since its registration as a UNESCO Intangible Cultural Heritage in 2013, examining it from multidimensional perspectives, including scientific and historical elements, along with a wide variety of samples and materials.



Reproduction Model
of Ashikaga Shogun's Meal
Collection of the Museum of Kyoto

“Demon Slayer” Total Concentration Exhibition
Swordsmith Village Arc and Hashira Training Arc

July 18th (Fri) to August 17th (Sun), 2025

The anime, “Demon Slayer: Kimetsu no Yaiba” has swept the entire world and set a Japanese movie box office sales record milestone in 2020. As the part three of the “Total Concentration Exhibition” series, this exhibition focuses on the “Swordsmith Village Arc” and “Hashira Training Arc”. Looking back at these two chapters through movie images and exhibited materials, the exhibition provides an opportunity for audiences to experience the work’s contents.



© Koyoharu Gotouge/
SHUEISHA, Aniplex,
ufotable

BLUE EXORCIST EXHIBITION

August 19th (Tue) to September 15th (Mon, holiday), 2025

“Blue Exorcist” is a fantasy manga series by Kazue Kato that began serialization in the monthly comic magazine Jump Square in April 2009 and is still ongoing. With total sales of the series exceeding 25 million copies, it was adapted into an anime TV series for the first time in April 2011. New TV series have been produced continuously since then, along with other media franchising developments, including movies, theater plays, and video games. Celebrating the 15th anniversary of its serialization, this exhibition invites audiences into the world of “Blue Exorcist”.



© Kazue Kato/SHUEISHA

Themed Exhibition:
80th Anniversary Exhibition of the Kyoto Kogei Association:
The Brilliance of Kogei -Japanese Craft Connecting to the Future-

August 30th (Sat) to September 15th (Mon, holiday), 2025

In celebration of the 80th anniversary of the association, this exhibition widely features the creative works of leading Kogei (craft) artists in Kyoto. Established in 1946, the Kyoto Kogei Association is a prominent artists group in Kyoto, with members spanning a wide range of disciplines. This exhibition sets its theme as “The Brilliance of Kogei -Japanese Craft Connecting to the Future-”, and aims to share the universal value of Kogei (craft) with the people around the world while linking it to the future societies.



Noboru Hata, "Shower of cherry blossoms"
2023
Private Collection

World Heritage: Jomon

October 4th (Sat) to November 30th (Sun), 2025

The “Jomon Prehistoric Sites in Northern Japan” were registered as a World Cultural Heritage Site in 2021. The area contains numerous Jomon-period ruins, including designated Special Historic Sites such as the Sannai Maruyama Site and the Oyu Stone Circles. This exhibition explores the rich life and spirituality of the Jomon people in relation to their world-renowned culture and sustainable society, which flourished for over ten thousand years in an abundant natural environment, with a focus on excavated dogu clay figures and accessories.



Important Cultural Asset, Shakoki Dogu
("goggle-eyed" clay figure)
Possessed by the Agency of Cultural Affairs
(Stored in Iwate Prefectural Museum)

Kyoto Art for Tomorrow 2026
—Selected Up-and-Coming Artists' Exhibition—

January 10th (Sat) to 25th (Sun), 2026

The exhibition is showcasing works of Kyoto-related up-and-coming artists with extraordinary creativity and technique.

Themed Exhibition:
Beauty of the AINU -Colour & Radiance-

January 31st (Sat) to March 19th (Thu), 2026

The sphere of life for the Ainu people was centered in Hokkaido and expanded to Sakhalin and the Kuril Islands within which they developed their unique culture through trading and exchange. This exhibition features a variety of items, including their decorative clothing and accessories, mattings, and ceremonial swords and quivers crafted from a combination of materials such as wood, metal, and deer horns. The exhibition also showcases colorful and brilliant works by contemporary artists.



Chikappu Mieko "Hurebenna/Rainbow Song"
Private Collection

	2025 April	May	June	July	August	September	October	November	December	2026 January	February	March
4F						BLUE EXORCIST EXHIBITION				Kyoto Art for Tomorrow		
3F		Washoku: Nature and Culture in Japanese Cuisine			“Demon Slayer” Total Concentration Exhibition	Kyoto Kogei Association Exhibition		World Heritage: Jomon			Beauty of the AINU -Colour & Radiance-	
2F		Newly Designated National Treasures and Important Cultural Assets of 2025	A Glass Treasure World from Ancient Tango Kingdom		IKE Taiga Exhibition: A Letter from Taiga		Gifts for the Future Kyoto Prefecture × Kyoto City Designated Cultural Assets					
			Exhibition of Gion Festival -History and Culture of Yamahoko Junko-		Imai Ken-ichi: Floating between Illusion and Reality							

Second Floor Exhibition Hall

Newly Designated National Treasures and
Important Cultural Assets of 2025

April 19th (Sat) to May 11th (Sun), 2025

Held in Kyoto for the first time in conjunction with the transfer
of the Agency for Cultural Affairs to Kyoto!

An exhibition to showcase some of art and craft works that will soon be newly designated as National Treasures and Important Cultural Assets. These pieces, selected from tangible cultural properties within our country, include paintings, sculptures, crafts, calligraphy, classical books, ancient manuscripts, and archeological and historical artifacts of artistic and/or historical significance in order to preserve these irreplaceable assets for future generations.



“Chidou”



“Sumo Wrestler”

National Treasure: Wooden Gigaku Masks
Collections of Tokyo National Museum
Source: ColBase (<https://colbase.nich.go.jp/>)

A Glass Treasure World from
Ancient Tango Kingdom

May 17th (Sat) to July 13th (Sun), 2025

An excellent world of glasswork flourished during the Yayoi period in the Tango region, now part of northern Kyoto Prefecture. This exhibition introduces the adoration and aesthetic appreciation that ancient people had for the glasswork.



Glass beads excavated from Sasaka Burial Mounds
Tango Local History Museum

Exhibition of Gion Festival
-History and Culture of Yamahoko Junko-

May 17th (Sat) to July 21st (Mon, holiday), 2025

An exhibition showcasing the history and culture of the Yamahoko Junko parade, which takes place during the Gion Festival, which adorns Kyoto's summer.

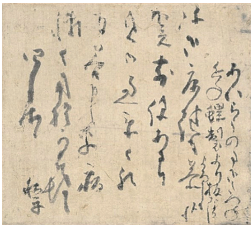


Back hanging of Niwatorihoko
(Indian pattern woven carpet with Middle Eastern floral
motif medallion), Late 17th C.
Collection of the public interest incorporated foundation,
Niwatorihoko Preservation Society

IKE Taiga Exhibition: A Letter from Taiga

July 19th (Sat) to September 21st (Sun), 2025

IKE Taiga (1723-1776) is a representative figure in the modern Japanese literati painting. This exhibition showcases various calligraphy and painting pieces along with related materials donated by IKE Taiga Museum and now in the Kyoto Prefecture collection.



IKE Taiga "Thank-you note for Asari clam"
Collection of IKE Taiga Museum

Imai Ken-ichi: Floating between Illusion and Reality

July 26th (Sat) to September 21st (Sun), 2025

Imai Ken-ichi (1907-1988) was a Western-style painter based in Kyoto. This exhibition showcases the world of Imai's surrealist style, which floats between illusion and reality.



Imai Ken-ichi, "Native Forest", 1938
Collection of Kyoto City Museum of Art

Gifts for the Future
Kyoto Prefecture × Kyoto City
Designated Cultural Assets

September 27th (Sat) to November
24th (Mon, substitute holiday), 2025

A great collection of supreme
treasures of both Kyoto
prefecture and city, all gathered
at the Museum of Kyoto!!

This exhibition aims to convey the thoughts of the owners and repairers of cultural assets, as well as the historical and cultural significance of these assets, by displaying a selection of assets designated by the prefecture or the City of Kyoto, along with assets that have been repaired. Come experience the beauty of these cultural assets, which are gifts to be preserved for future generations.

Second Floor Exhibition Hall
“Kyoto History”
section has been
renewed!

Though its tangible form has been lost, the Rajomon, the main gate to the city of Heiankyo remains in people's memories. Now, beyond the confines of time, the gate is brought back to life through the projection mapping.

A lively animation depicts daily life scenes from the Edo period, such as people enjoying the cool evening breeze by the Kamogawa River -Kyoto's summer tradition- and the bustling traffic on the Sanjo Ohashi Bridge.

Presenting the model of Rajomon Gate×Projection Mapping!



Imaginary rendering

The first public exhibition of a folding screen with a total of
600 people moving on it!



Folding Screen with a Painting of People Enjoying the Cool of the Evening by the Kamogawa River (partial image), Late Edo Period

1F Guide to Roji Tempo

Restored facade of Kyoto's traditional townhouse from the late Edo period

Various Kyoto-style koshi (lattice-work), such as the Itoya (thread shop), Sakaya (liquor shop), and Komeya (rice shop), have been recreated, offering visitors the opportunity to enjoy meals and shopping while experiencing a glimpse of the architectural beauty of Kyo Machiya townhouses.



▲Roji Tempo



Museum Shop
① Ququ
TEL:080-7078-7222



Culture of Japanese paper
② Kyoto Rakushikan
TEL:075-251-0078



Kyoto's local sake, molted rice, and amazake
③ Kyotanzan Sake
TEL:075-255-6165



Japanese Restaurant
④ Sushishin IN THE MUSEUM
TEL:075-741-7874



Café, Restaurant and Candy Shop
⑤ Tonimaru Bunkaku Store
TEL:075-221-8101



Dining, Onigiri, and Izakaya
⑥ Shigechan
TEL:075-585-4261

Guide to Shop in the Annex Hall

Cultural Outreach from the Western-Style Architecture that Preserves Meiji Culture



▲Annex Hall



Gallery
⑧ JARFO KYO-BUNPAKU
TEL:075-222-0302



Bags
⑨ onomasato
info@onomasato.com



General Goods and Accessories
⑩ Kurochiku Co., Ltd. Museum Store
TEL:075-212-4506

More information on shops and restaurants available here→



※ Please inquire with each shop in advance about their hours of operation.

The director's office and the reception rooms from the "bank period" have been converted into a gallery and shops and are now utilized as a space where young artists can share information. There is also a café for visitors to enjoy.

THE MUSEUM OF KYOTO

京都文化博物館
Sanjo-Takakura, Nakagyo-ku, Kyoto 604-8183
TEL.075-222-0888 FAX.075-222-0889
www.bunpaku.or.jp

■Opening Hours/

General Exhibition 10 AM to 7:30 PM (Admission until 7 PM)
Special Exhibition 10 AM to 6 PM (Admission until 5:30 PM)
※Nighttime open hours to 7:30 PM every Friday (Admission until 7 PM)

■Admission Fee/

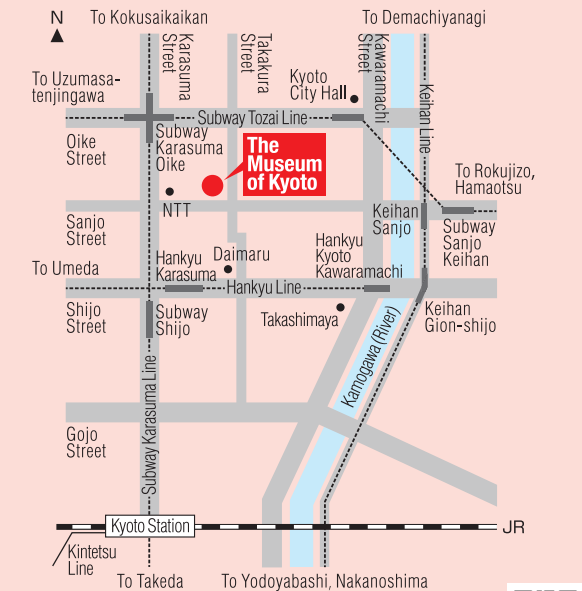
Adults 500 yen, College Students 400 yen, Free for High School Students and younger
※A 20% discount available for groups of more than 20 people.
※An additional fee will be applied for special exhibitions.
※An additional fee may apply for events held in the 3rd floor Film Theatre accordingly.

■Closed Days/

Mondays (Open when holidays, closed the following day), May 7th (Wed), December 28th to January 3rd.
※Provisionally open on April 28th (Mon)
※Partial closing days may be designated for each exhibition. Confirming in advance is recommended.

■Transportation Guide/

•Subway "Karasuma Oike (K08, T13)" station, from exit #5, walk eastward on Sanjo St. for approx. 3 min.
•Hankyu Line "Karasuma (HK85)" station, from exit #16, walk northward on Takakura St. for approx. 7 min.
•Keihan Line "Sanjo (KH40)" station, from exit #6, walk westward on Sanjo St. for approx. 15 min.
•JR and Kintetsu Lines, transfer to subway from Kyoto Station
•Kyoto City Bus, approx. 2 min. walk from Sakaimachi Oike Stop



f The Museum of KYOTO
X @kyoto_bunpaku
📷 (Japanese) @the_museum_of_kyoto (English) @kyoto_bunpaku1988

For reasons such as natural disasters and infectious disease epidemics, the length of exhibitions, opening hours, and screening schedules may change. Admission restrictions may also be implemented. Please refer to the museum's website and official SNS for the latest information.



The Museum of Kyoto Exhibitions Schedule

www.bunpaku.or.jp

2025-2026

Guide to The Museum of Kyoto

2・3F Exhibition Halls



The second-floor exhibition hall features historical exhibits that use digital technology to produce models and original materials, and diverse exhibitions that explore the culture of Kyoto from a broad perspective. A variety of themed exhibitions showcase the fascinating "Honmamon (the real stuff)", including masterpieces associated with the city.

3F Film Theatre



The theater mainly introduces Japanese film through special monthly themes from prepared from various angles. Regular operations include screenings of Japanese classics and masterpieces owned by Kyoto Prefecture twice a day, whenever the museum is open, as well as exhibitions of materials and informational panels related to the screenings being shown in the lobby in front of the theater. Additionally, events such as film festivals are also occasionally held in collaboration with various filmrelated institutions.

4F Special Exhibition Hall

The fourth-floor exhibition hall features special exhibitions that showcase valuable historical materials and excellent domestic and international art and craft pieces.

5・6F Museum Gallery

Our Museum provides an exhibition space for cultural and artistic activities. It can be used as an art gallery by artists working in painting, sculpture, craft, calligraphy, design, photography, and flower arrangement, and other fields. The space can also be used as an open stage for any people seeking a place to showcase their cultural and artistic activities, or for exhibitions and trade shows introducing Kyoto products.

Annex Hall (Important Cultural Asset), the former Bank of Japan, Kyoto Branch



The Bank of Japan Kyoto Branch building was designed by Kingo Tatsuno, a pioneering figure in modern Japanese architecture, and his apprentice, Uheiji Nagano, and was completed in 1906. The building is designated as an Important Cultural Asset, and is preserved and open to the public as one of the Structures of Landscape Importance in the "Kyoto City Streetscape Conservation Area" around the Sanjo Street. It is utilized for musical concerts and art exhibitions.

