

List of Works

ISHIZAKI Koyo

The Elegant World of Flower and Bird Paintings

Saturday, September 14 - Sunday, November 10, 2024

No.	Title	Date	Owned by:	The Rotation schedule
Section 1: Studying Painting and Climbing Mountains				
1	Sketches of Insects	1896-1903	University Art Museum, Kyoto City University of Arts	
2	Ears of Wheat	c.1899-1902	Fukumitsu Art Museum	
3	View of Toyama Bay	c.1898	Fukumitsu Art Museum	
4	Emperor's Summons at Kasagi Temple	1902	Fukumitsu Art Museum	
5	Climbing Mt. Tateyama: Alpine Plants	1906	Fukumitsu Art Museum	
6	Scroll of Sketches of Mt. Tateyama Vol. 1	1907	Toyama Prefectural Museum of Art and Design	
7	Scroll of Sketches of Mt. Tateyama Vol. 2	1908	Takaoka Art Museum	
8	A Wide Variety of Flowers on High Peaks	1908	Fukumitsu Art Museum	
9	Sacred Herbs on Mt. Haku	c.1910	Fukumitsu Art Museum	
10	Mt. Yarigatake in Shinshu	c.1912	Fukumitsu Art Museum	
11	Conduit	1914	Fukumitsu Art Museum	
12	Forest Wisteria	1915	Fukumitsu Art Museum	
13	Peafowl on a Fine Spring Day	1916	Toyama Municipal Folk Museum	10/16-11/10
Section 2: Traveling to India and Developing a New Style of Nihonga				
14	Ecological Sketches of the Giant Birds of Paradise and the Red Birds of Paradise	1916	Fukumitsu Art Museum	
15	Sparrows in Kashmir	1917	Fukumitsu Art Museum	
16	Parrots (Lovebirds)	c.1917	Fukumitsu Art Museum	
17	First Trip to India Vol. 6: Riverside in Kashmir	1917	Fukumitsu Art Museum	
18	First Trip to India Vol. 8: Rhododendrons, Shishang Valley	1917	Fukumitsu Art Museum	
19	Himalayan Sketchbooks	1917	Takaoka Art Museum	
20	Night Scene of Snowy Mountains	1918	Fukumitsu Art Museum	
21	Tropical Spring	1918	The National Museum of Modern Art, Kyoto	9/14-10/14
22	Shining Squall	1919	Fukumitsu Art Museum	
23	Parrots	c.1919	Fukumitsu Art Museum	
24	Peafowl in a Downpour	1919	Takaoka Art Museum	10/16-11/10
25	A Shady Tree	1920	Fukumitsu Art Museum	
26	Foreign Travel Sketch: Ship and Flowers (Sketchbook)	1923	University Art Museum, Kyoto City University of Arts	
27	Snow	1920	Fukumitsu Art Museum	
28	White Peafowl	1922	Nakanoshima Museum of Art, Osaka	10/1-11/10
Section 3: Delving Deeper into Painting				

No.	Title	Date	Owned by:	The Rotation schedule
29	Foreign Travel Sketch: Landscape and Radishes (Sketchbook)	1923	University Art Museum, Kyoto City University of Arts	
30	Foreign Travel Sketch: The Louvre (Sketchbook)	1923	University Art Museum, Kyoto City University of Arts	
31	Foreign Travel Sketch: Europe (Travelogue)	1923	University Art Museum, Kyoto City University of Arts	
32	European Travel Sketches (Sketchbook)	1923	Fukumitsu Art Museum	
33	Birds of Paradise on a Fine Spring Day	1924	Fukumitsu Art Museum	
34	Autumn Lights	c.1925	Fukumitsu Art Museum	9/14-9/29
35	Roosters and Hen (Copy of Ito Jakuchu's Cactus and Domestic Fowls)	1926	Toyama Municipal Folk Museum	left:9/14-10/14, right:10/16-11/10
36	The Rhythm of Spring	1928	Kyoto City Museum of Art	
37	Auspicious Sign	1928	Fukumitsu Art Museum	
38	Light of Wisdom	1929	Fukumitsu Art Museum	
39	Peafowl on a Wisteria	1929	Fukumitsu Art Museum	
40	Abundant Crop	1930	Fukumitsu Art Museum	
41	Bamboo Lily	1930	Fukumitsu Art Museum	
42	White Peofowl on a Wisteria	1930	Fukumitsu Art Museum	
43	Red Maple	1931	Fukumitsu Art Museum	
44	Lament for the Passage of Spring	1931	Fukumitsu Art Museum	
45	Second Trip to India Vol. 9: Vines, Ashoka Tree, and Snowy Mountains (Sketchbook)	1933	Takaoka Art Museum	
46	SecondTriptoIndiaVol. 11:Snowy Mountains (Sketchbook)	1933	Takaoka Art Museum	
47	Cabot's Tragopan (Rough Sketch for Tidings of Flowers in the Snowy Mountains)	c.1933	Fukumitsu Art Museum	
48	Himalayan Monals (Fusuma Painting for Okuden at Kongobuji Temple)	1934	Kongobuji Temple	
49	Snowy Peak (Fusuma Painting for Okuden at Kongobuji Temple)	1935	Kongobuji Temple	
50	Rough Sketch of Male Copper Pheasant for The Rhythm of Spring	c.1928	Fukumitsu Art Museum	
51	Rough Sketch of Female Copper Pheasant for The Rhythm of Spring	c.1928	Fukumitsu Art Museum	
52	Rough Sketch of Crow for Lament for the Passage of Spring	c.1931	Fukumitsu Art Museum	
53	Rough Sketch of Crow (Wing) for Lament for the Passage of Spring	c.1931	Fukumitsu Art Museum	
Section 4: Toward a State of Tranquility				
54	Flowers and a Bird of Paradise	1935	The Suiboku Museum, Toyama	10/16-11/10
55	Poppies	1936	Deposited at the Fukumitsu Art Museum	
56	Rapids	1936	Fukumitsu Art Museum	
57	November	1938	Tokyo University of the Arts	10/16-11/10
58	November	1942	Fukumitsu Art Museum	9/14-10/14
59	Yellow and White Chrysanthemums	1939	Eisei Bunko Museum	9/14-10/14
60	Long Spring Day	1939	Fukumitsu Art Museum	
61	Early Morning	1939	Toyama Prefectural Museum of Art and Design	
62	Midwinter	1940	Fukumitsu Art Museum	

No.	Title	Date	Owned by:	The Rotation schedule
63	Attack	1942		
64	Fresh Summer	c.1943	Fukumitsu Art Museum	
65	Back Garden	1943	Fukumitsu Art Museum	
66	Peonies	1944	Fukumitsu Art Museum	
67	Frollicking Rabbits	1946	Fukumitsu Art Museum	
68	Study of Cockscomb	n.d.	Toyama Prefectural Museum of Art and Design	
69	Rough Sketch of Little Egret for Attack	c.1942	Fukumitsu Art Museum	
70	White-bellied Green Pigeon	c.1943	Fukumitsu Art Museum	
71	Japanese Iris	n.d.	Fukumitsu Art Museum	
72	Cotton Rose	1945	Fukumitsu Art Museum	
73	Ears of Millet	1946	Fukumitsu Art Museum	
74	Scroll of Sketches (Taisho Period)	c.1916-1922	Fukumitsu Art Museum	
75	Scroll of Sketches (Showa Period)	c.1927-1942	Fukumitsu Art Museum	
76	Museum and Heike Nokyo Sutra (Sketchbook)	First half of 20th century	University Art Museum, Kyoto City University of Arts	10/16-11/10
77	Zenrinji and Chionin Temple (Sketchbook)	First half of 20th century	University Art Museum, Kyoto City University of Arts	10/16-11/10
78	Jakuchu, Akasaka Pine, Pheasant, and Chinese Painting (Sketchbook)	First half of 20th century	University Art Museum, Kyoto City University of Arts	
79	Sussex (Sketchbook)	First half of 20th century	University Art Museum, Kyoto City University of Arts	
80	Insects, Kurobe, and Japanese Rowan (Sketchbook)	First half of 20th century	University Art Museum, Kyoto City University of Arts	
81	Argus Pheasant (Sketchbook)	First half of 20th century	University Art Museum, Kyoto City University of Arts	
82	White Peafowl (Sketchbook)	First half of 20th century	University Art Museum, Kyoto City University of Arts	
Doc.1	Pen Name Registration	1897	Fukumitsu Art Museum	
Doc.2	Correspondence to Ishizaki Koyo: Postcard from Uchihata Gyoen	1914	Fukumitsu Art Museum	
Doc.3	Pith Helmet Used by Ishizaki Koyo		Fukumitsu Art Museum	
Doc.4	Roll Sheet for the Ishizaki Koyo Art Patrons' Association	1915	Fukumitsu Art Museum	
Doc.5	Account Book for the Ishizaki Koyo India Trip Patrons' Association	1915	Fukumitsu Art Museum	
Doc.6	Album of Postcards Sent by Ishizaki Koyo from India	1916-1917	Fukumitsu Art Museum	
Doc.7	The Essence of Indian Cave Temples with Appendix	1919	Fukumitsu Art Museum	
Doc.8	Correspondence to Ishizaki Koyo: Postcard from Tsuchida Bakusen	1920	Fukumitsu Art Museum	
Doc.9	Correspondence to Ishizaki Koyo: Postcard from Suita Soboku	1922	Fukumitsu Art Museum	
Doc.10	Jakuchu Picture Album (Formerly Part of Ishizaki Koyo's Private Collection; Includes Koyo's Written Comments)	1899	Fukumitsu Art Museum	
Doc.11	Ishizaki Koyo's Seals		Fukumitsu Art Museum	
Doc.12	Impressions of Ishizaki Koyo's Seals		Fukumitsu Art Museum	
Doc.13	Impressions of Ishizaki Koyo's Seals (Made by Kuwana Tesujo)		Fukumitsu Art Museum	

No.	Title	Date	Owned by:	The Rotation schedule
Doc.14	Rinrankyo Picture Album	1941	Fukumitsu Art Museum	

Greeting

The Nihonga (Japanese-style) painter Ishizaki Koyo (1884-1947), who was primarily active in Kyoto during the first half of the 20th century, produced a host of splendid flower and bird paintings distinguished by their vibrant colors.

Born in present-day Nanto, Toyama Prefecture, Koyo first studied with Yamamoto Koitsu, a painter associated with the Edo Rimpa school, who at the time was living in Kanazawa. When he was 19, Koyo moved to Kyoto, where he served as an apprentice to the Nihonga master Takeuchi Seiho.

In 1916 and 1917, Koyo traveled to India, and after returning to Japan garnered acclaim for the fruits of his journey. These included Tropical Spring, depicting flowers and birds in a tropical landscape, which was awarded a special prize in the Ministry of Education Art Exhibition, and Shining Squall, which received high honors the following year at another government-sponsored event, the Imperial Academy of Fine Arts Exhibition.

Koyo took an early interest in the Edo painter Ito Jakuchu. In 1925, he discovered one of Jakuchu's preeminent works, Cactus and Domestic Fowls (Important Cultural Property, Saifukuji Temple Collection), and introduced the piece in a magazine. He also extensively studied classical paintings by the Kano school and others, utilizing what he learned to create his own works.

Designed to commemorate the 140th anniversary of Koyo's birth, this exhibition presents a comprehensive overview of the artist's oeuvre through approximately 80 renowned works spanning his entire career. These pieces are largely drawn from the collection of the Fukumitsu Art Museum, located in Koyo's hometown. The first large-scale traveling retrospective of Ishizaki Koyo's practice, the exhibition provides viewers with an expansive look at the artist's richly colored works, including 20 fusuma paintings made for Kongobuji Temple which are normally not displayed publicly.

In closing, we would like to express our heartfelt gratitude to the collectors who allowed us to borrow priceless works and other materials, and to all of the many others who provided us with their valuable assistance in realizing this exhibition.

The Organizers