

Timeless Mucha

Mucha to Manga—The Magic of Line

The Museum of Kyoto
12 October(Sat), 2019- 13 January(San), 2020

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- The numbers in this list correspond to those in the catalogue, but not in the same order in the exhibition gallery.
- In this list, possessions are appeared as below.
M: Mucha Foundation
P: Private Collection, P*: Private Collection for original works
- Based on conservation perspectives, some pieces from Japanese Manga collection and Graphic Art collection (nos. 157-194) are reproductions. Reproduction signs are shown on captions.
- No. 104-b is not on display.

• Please mind:



• Photography is prohibited except the special permitted area. Please follow the instructions.

no.	Artist	Title	Date	Collection
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1. Prologue—Inspirations for the Mucha Style

1	Alphonse Mucha	Crucifixion	1868	M
2	Alphonse Mucha	Choirboys at the Petrov Church, Brno	1905	M
3		Swinging Catholic Church incense burner	19th century	M
4		Church pulpit banner—St. Paraskeva the Righteous Martyr of Rome	19th century	M
5		St. Jesus and St. John	19th century	M
6		Moravian folk craft: Floral vase	Early 20th century	M
7	Alphonse Mucha	Still Life with Moravian folk crafts featuring floral patterns	1920s	M
8	Hans Makart	<i>Makart-Album</i> (published by Verlag von Franz Bondy, Vienna)	c. 1880-1882	M
9	František Kupka	Alphonse Mucha: Diploma of the Czech Beseda in Paris	1898	M
10		<i>5-9 October 1896, Cherbourg/Paris/Châlons: The Crowd at the Hôtel de Ville, Paris</i> (published by Le Temps, Paris & Le Nouveau Temps, St. Petersburg)	c. 1896-1897	M
11		Japanese Cloisonné enamel vase decorated with dragons	Late 19th century	M
12		Japanese Cloisonné enamel vase decorated with flowers and birds	Late 19th century	M
13		Brass Box with embossed Mistletoe motif	19th century	M
14		The Rooster on a Drum: Chinese needlework	19th century	M
15	Siegfried Bing	<i>Le Japon Artistique, documents d'art et d'industrie</i> (published by imprimerie Gillot, Paris)	1888	M
16	Yoshu Chikanobu	Traditional Eastern Flowers—Court Ladies Escaping the Fire at the Edo Castle	1889	M
17	Owen Jones	French edition of <i>The Grammar of Ornament</i> , Plates 37, 71	1865 *Originally published in London in 1856	M
18	William Hogarth	A Rake's Progress, Plate 7	1735	M

2. The Art of Storytelling

19	Alphonse Mucha	Mucha (self-portrait), at his studio, Munich	c. 1886	M
20	Alphonse Mucha	Mucha (self-portrait), at his studio, Paris	c. 1890	M
21	Alphonse Mucha	<i>Fantaz</i> : design for the magazine cover	1882	M
22	Alphonse Mucha	Page layout for a satirical magazine, featuring four caricature drawings	1880s	M
23	Alphonse Mucha	Page layout for a satirical magazine, featuring comic strips	1880s	M
24-a	Alphonse Mucha	Caricature drawings	1882	M
24-b	Alphonse Mucha	Caricature drawings	1882	M
25	Alphonse Mucha	Design for the heading of the <i>Krokodíl</i> magazine	1885	M
26	Alphonse Mucha	Design for the cover of the <i>Krokodíl</i> magazine	1888	M
27	Alphonse Mucha	Studies of a man and hands	Late 1880s	M
28	Alphonse Mucha	Sketch of a paperboy	1891	M

no.	Artist	Title	Date	Collection
29	Alphonse Mucha	Study of a young girl leaning with head on arms	Early 1890s	M
30	Alphonse Mucha	Study of a man in evening coat	Early 1890s	M
31	Alphonse Mucha	Study of a seated woman	Early 1890s	M
32	Alphonse Mucha	<i>Vision</i> : study for an illustration for <i>Faust</i>	c. 1888	M
33	Alphonse Mucha	Xavier Marmier (1808–1892): <i>Contes des Grand'mères</i> (published by Librairie Furne and Jouvot et Cie, Paris)	1892	M
34	Alphonse Mucha	Sketch of old woman for the frontispiece of <i>Contes des Grand'mères</i>	c. 1890–1891	M
35	Alphonse Mucha	<i>Contes des Grand'mères</i> : study for the illustration 'Le beau Palais'	1891	M
36	Alphonse Mucha	Charles Seignobos (1854–1942): <i>Scènes et Épisodes de l'Histoire de l'Allemagne</i> (published by Armand Colin, Paris)	1898	M
37	Alphonse Mucha	<i>Scènes et Épisodes de l'Histoire de l'Allemagne</i> : study for the illustration 'Murder of Wallenstein'	Mid 1890s	M
38	Alphonse Mucha	<i>Scènes et Épisodes de l'Histoire de l'Allemagne</i> : drawing for the illustration 'Goethe and Schiller'	1897	M
39	Alphonse Mucha	Study for an illustration for <i>Scènes et Épisodes de l'Histoire d'Espagne</i> by Charles Seignobos (unrealised)	c. 1898	M
40	Alphonse Mucha	Émile Gebhart (1839–1908): <i>Cloches de Noël et de Pâques</i> (published by F. Champenois and H. Piazza, Paris)	1900	M
41-a, b, c, d	Alphonse Mucha	<i>Cloches de Noël et de Pâques</i> : Four sketches for lunettes	c. 1899–1900	M
42-a	Alphonse Mucha	<i>L'Estampe Moderne</i> cover (November 1897, No. 7, published by Charles Masson & H. Piazza With F. Champenois)	1897	M
42-b	Alphonse Mucha	<i>Salome</i> : from <i>L'Estampe Moderne</i> (June 1897, No. 2)	1897	M
43	Alphonse Mucha	<i>Le Mois, littéraire et pittoresque</i> : design for the cover of the January 1899 issue	1898	M
44	Alphonse Mucha	<i>Le Mois, littéraire et pittoresque</i> (January – June 1903)	1903	M
45-a, b, c, d	Alphonse Mucha	<i>Les Mois</i> : design for February (unrealised), October, November and December	1899	M
46	Alphonse Mucha	<i>L'Illustration</i> cover (Christmas 1896–1897 issue, published by Rédaction, Paris)	1896	M
47	Alphonse Mucha	<i>Au Quartier Latin</i> cover (6th Anniversary Special Number, published by Strauss, Paris)	1898	M
48	Alphonse Mucha	<i>Au Quartier Latin</i> cover (Christmas 1900, published by Strauss, Paris)	1900	M
49	Alphonse Mucha	<i>Wiener Chic</i> cover (No. 153, January 1905 issue, published by B. Finkelstein & Brother (Vienna, Paris, Berlin and London) and S. Reinach, New York)	1904 (Cover designed in 1902)	M
50	Alphonse Mucha	<i>Hearst's International</i> cover (January 1922 issue, published by International Publications, Inc., New York)	1921	M
51	Alphonse Mucha	<i>Hearst's International</i> cover (May 1922 issue, published by International Publications, Inc., New York)	1922	M

3. Le Style Mucha & Its Idiom

52	Alphonse Mucha	Gismonda	1894	M
53	Alphonse Mucha	Lorenzaccio	1896	M
54	Alphonse Mucha	Hamlet	1899	M
55	Alphonse Mucha	Study for a poster for Lance Parfum 'Rodo', featuring Sarah Bernhardt	1896	M
56	Alphonse Mucha	Sarah Bernhardt: study of her full-standing figure	c. 1896	M
57-a	Alphonse Mucha	Studies for <i>Lorenzaccio</i> —torso and draperies	1896	M
57-b	Alphonse Mucha	Studies for <i>Lorenzaccio</i> —torso, arms and legs	1896	M
58	Alphonse Mucha	Studies of drapery	1890s	M
59	Alphonse Mucha	Study of drapery	1890s	M
60	Alphonse Mucha	Sarah Bernhardt: In Honour of Sarah Bernhardt/Her Admirers and Her Friends	1896	M
61	Alphonse Mucha	Cover of the promotional copy of <i>Ilse: Princesse de Tripoli</i> , by Robert de Flers (1872–1927)	1897	M
62	Adolphe Armand Truffier	After Mucha: <i>La Princesse Lointaine</i> light fitting	c. 1900	M
63	Alphonse Mucha	Poster for 'Lefèvre-Utile' featuring Sarah Bernhardt in the role of <i>La Princesse Lointaine</i>	1903	M
64	Alphonse Mucha	Job	1896	M
65	Alphonse Mucha	Salon des Cent 20th Exhibition	1896	M
66	Alphonse Mucha	Salon des Cent: Exhibition of the Work of A. Mucha	1897	M
67	Alphonse Mucha	Champagne Ruinart	1896	M
68	Alphonse Mucha	La Trappistine	1897	M

no.	Artist	Title	Date	Collection
69	Alphonse Mucha	Biscuits 'Lefèvre-Utile': poster-calendar for 1897	1896	M
70	Alphonse Mucha	Zodiac	1896	M
71	Alphonse Mucha	Rêverie	1898	M
72-a	Alphonse Mucha	The Arts: Painting	1899	M
72-b	Alphonse Mucha	The Arts: Poetry	1899	M
73	Alphonse Mucha	Slavia: poster for the Slavia Insurance Bank, Prague	1907	M
74-a	Alphonse Mucha	The Precious Stones: Topaz	1900	M
74-b	Alphonse Mucha	The Precious Stones: Ruby	1900	M
74-c	Alphonse Mucha	The Precious Stones: Amethyst	1900	M
74-d	Alphonse Mucha	The Precious Stones: Emerald	1900	M
75-a	Alphonse Mucha	Heather	1902	M
75-b	Alphonse Mucha	Sea Holly	1902	M
76	Alphonse Mucha	Imprimerie Cassan Fils	1896	M
77	Alphonse Mucha	Bénédictine	1898	M
78	Alphonse Mucha	<i>Amen: Le Pater</i> , final page (published by H. Piazza et Cie, Paris)	1899	M
79	Alphonse Mucha	Decorative motifs designed for <i>Combinaisons Ornementales</i>	c. 1900–1901	M
80-a	Alphonse Mucha	<i>Combinaisons Ornementales</i> : Plate 6 (published by Librairie Centrale des beaux-arts)	1901	M
80-b	Alphonse Mucha	<i>Combinaisons Ornementales</i> : Plate 18 (published by Librairie Centrale des beaux-arts)	1901	M
80-c	Alphonse Mucha	<i>Combinaisons Ornementales</i> : Plate 42 (published by Librairie Centrale des beaux-arts)	1901	M
80-d	Alphonse Mucha	<i>Combinaisons Ornementales</i> : Plate 54 (published by Librairie Centrale des beaux-arts)	1901	M
81-a	Alphonse Mucha	<i>Documents décoratifs</i> : Plate 13 (published by Librairie Centrale des beaux-arts)	1902	M
81-b	Alphonse Mucha	<i>Documents décoratifs</i> : Plate 33 (published by Librairie Centrale des beaux-arts)	1902	M
81-c	Alphonse Mucha	<i>Documents décoratifs</i> : Plate 46 (published by Librairie Centrale des beaux-arts)	1902	M
81-d	Alphonse Mucha	<i>Documents décoratifs</i> : Plate 47 (published by Librairie Centrale des beaux-arts)	1902	M
82	Alphonse Mucha	Three Seasons: Spring, Summer and Winter	c. 1898	M
83-a	Alphonse Mucha	<i>Figures décoratives</i> (1905): final drawing for Plate 3	1904	M
83-b	Alphonse Mucha	<i>Figures décoratives</i> (1905): final drawing for Plate 20	1904	M
83-c	Alphonse Mucha	<i>Figures décoratives</i> (1905): final drawing for Plate 26	1904	M
84	Alphonse Mucha	Ballet studies	c. 1901	M
85	Alphonse Mucha	Nude studies	c. 1901	M
86	Alphonse Mucha	Study of a boy running	1895	M
87	Alphonse Mucha	Two studies of a man stretching	c. 1895	M
88	Alphonse Mucha	Study of a man bending backwards	c. 1910	M
89	Alphonse Mucha	Study of a woman walking	c. 1900	M
90	Alphonse Mucha	Girl in the winter landscape	c. 1900	M
91	Alphonse Mucha	Holy Night	c. 1900	M
92	Alphonse Mucha	Study of a man in headdress	1900	M
93	Alphonse Mucha	Allegory of the evil (the enemy force attacking the Slavic tribes)—study for <i>The Slav Epic</i> (cycle No. 20): <i>The Apotheosis of the Slavs</i> (1926)	c. 1926	M
94	Alphonse Mucha	Pantheon of Czech Music—poster/calendar	1929	M
95	Alphonse Mucha	Militancy (Jan Žižka): cartoon for the pendentive painting	1911	M
96-a	Alphonse Mucha	Justice (Master Jan Hus): study for the pendentive painting	1911	M
96-b	Alphonse Mucha	Toughness (Roháč z Dubé): study for the pendentive painting	1911	M
96-c	Alphonse Mucha	Vigilance (Chodov): study for the pendentive painting	1911	M
96-d	Alphonse Mucha	Independence (Jiří z Poděbrad): study for the pendentive painting	1911	M

4. Art Nouveau Revival & Counterculture

97	Alphonse Mucha	La Dame aux Camélias	1896	M
98	Alphonse Mucha	The Flowers: Lily	1898	M

no.	Artist	Title	Date	Collection
99	Alphonse Mucha	JOB	1898	M
100	Alphonse Mucha	The Arts: Dance	1898	M
101	Alphonse Mucha	Ivy	1901	M
102-a	Alphonse Mucha	<i>Le Pater</i> : 7th heading page	1899	M
102-b	Alphonse Mucha	<i>Le Pater</i> : 7th allegorical page	1899	M
103-a	Alphonse Mucha	<i>Documents décoratifs</i> : Plate 8	1902	M
103-b	Alphonse Mucha	<i>Documents décoratifs</i> : Plate 10	1902	M
103-c	Alphonse Mucha	<i>Documents décoratifs</i> : Plate 45	1902	M
104-a	Alphonse Mucha	The Moon and the Stars: Pole Star	1902	M
104-b	Alphonse Mucha	The Moon and the Stars: Morning Star	1902	M
105-a	Cover art: Hapshash & the Coloured Coat	Supernatural Fairy Tales (Art/Island Records)	1967	M
105-b	Cover art: Maldwyn Tootill	Gone to Earth (Barclay James Harvest/Polydor)	1977	M
105-c	Cover art: Bob Masse	The Collectors (The Collectors/Warner Bros.-Seven Arts Records)	1968	M
105-d		The Sun, Moon & Herbs (Dr. John/ATCO Record)	1971	M
105-e	Cover art: Rick Griffin	Aoxomoxoa (Grateful Dead/Warner Bros.-Seven Arts Records)	1969	M
105-f	Cover art: Alton Kelly	Greatful Dead Live: 'Skull and Roses' (Greatful Dead/Warner Bros. Records)	1971	M
105-g	Cover art: Hugh Brown	Blues for Allah (Greatful Dead/Grateful Dead Records)	1975	M
105-h	Cover art: Craig Braun, Inc.	Gypsy (Gypsy/Metromedia Records)	1970	M
105-i	Cover art: Barney Bubbles	Space Ritsual (Hawkwind/United Artists Records)	1972	M
105-j	Cover art: The Fool (Marijke Koger)	The 5000 Spirits or the Layers of the Onion (The Incredible String Band/Elektra)	1967	M
105-k	Cover art: Peter Sinfield	Lizard (King Crimson/Atlantic)	1970	M
105-l		The First Monument (Monument (Zior)/Beacon Records, 1971; Black Widow Records, Limited Edition, Italy 2000)	2000 (1st printing: 1971)	M
105-m		The Huge World of Emily Small (Picadilly Line/later Edwards Hand/CBS, 1967; reissued by Lightening Tree Records, UK, 2006)	2006 (1st printing: 1967)	M
105-n	Cover art: Tom Wilkes	Flowers (The Rolling Stones/London Records)	1967	M
105-o	Cover art: Dean Torrence / Kittyhawk Graphics	Let the Sunshine In (Diana Ross & The Supremes/Tamla Motown)	1969	M
105-p	Cover art: Jim Fitzpatrick	Jonny the Fox (Thin Lizzy/Vertigo)	1976	M
105-q		Hooteroll? (Howard Wales & Jerry Garcia/Douglas, CBS)	1971	M
105-r	Cover art: Roger Dean	Yessongs (Yes/Atlantic)	1973	M
106	Barney Bubbles	Hawkwind: Love & Peace Promotional poster for the band Hawkwind. United Artist Records	1974 (1st printing)	M
107	David Edward Byrd	The Rolling Stones in Concert—poster for the tour 1969	1969 (1st printing)	M
108	David Edward Byrd	Jesus Christ Superstar	1971 (1st printing)	M
109	David Edward Byrd	David Edward Byrd at Triton Gallery, New York: Self Portrait as a dandy (promotional poster for the artist's solo exhibition)	1971 (1st printing)	M
110	Marijke Koger	Love Life	1966	M
111	The Fool (Dutch/UK design collective) with Marijke Koger	Book A Trip	1967 (2nd printing)	M
112	Hapshash & the Coloured Coat: Michael English and Nigel Waymouth	Jimi Hendrix Experience—Fillmore Auditorium, 20–26 June 1967	1967	M
113	Hapshash & the Coloured Coat: Michael English and Nigel Waymouth	Pink Floyd at the CIA-UFO Club, 28 July 1967	1967	M
114	Hapshash & the Coloured Coat: Michael English and Nigel Waymouth	Pink Floyd, Jimi Hendrix at the Saville Theatre, 1 & 8 Oct 1967	1967	M
115	Bob Masse	The Doors—Victoria Arena/Dante's Inferno, Victoria & Vancouver, British Columbia 20–22 July 1967	1967	M
116	Bob Masse	Fisherwoman	1967	M
117	Bob Masse	Canned Heat: 2005 World Boogie Tour	2005 (1st printing)	M
118	Stanley Mouse & Alton Kelley	Jefferson Airplane—Fillmore Auditorium, 6 Nov 1966	2nd printing, 1980s (1st printing: 1966)	M
119	Stanley Mouse & Alton Kelley	Jim Kweskin Jug Band at the Avalon Ballroom, 7–8 Oct 1966 (Original edition published by The Bindweed Press, San Francisco)	c. 1966 (3rd printing)	M

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120	Stanley Mouse & Alton Kelley	Grateful Dead—Avalon Ballroom, 27–28 Jan 1967	1967 (2nd printing)	M
121	Wes Wilson	The Sound: Jefferson Airplane/Muddy Waters at Winterland, 23, 24, 30 Sept & 1 Oct 1966; Butterfield Bruce Band at Fillmore Auditorium, 25 Sept & 2 Oct 1966	1966 (3rd printing)	M
122	Hapshash & the Coloured Coat: Michael English and Nigel Waymouth	Oz magazine, issue No. 4, June 1967—cover folding out poster	1967	M
123	Martin Sharp	Oz magazine, issue No. 7, October 1967—cover featuring Bob Dylan	1967	M
124	Chris Bachalo	<i>New Avengers</i> , Vol. 11 #52A, Marvel Comics	2005	M
125	John Tyler Christopher	<i>Nova</i> , #36B, Marvel Comics	2007	M
126	Alé Garza	<i>Dejah Thoris & The White Apes of Mars</i> , #1, Dynamite Entertainment	2012	M
127	Cover design: Michael William Kaluta	<i>The Grand Adventure: Masterworks of Science Fiction</i> , Berkley Books	1984	M
128-a, b	Cover design and illustrations: Michael William Kaluta	<i>My Name Is Paris</i> (four-book mystery series, Random House)	1987	M
129	Michael William Kaluta	<i>Hedge Knight</i> , #1B, Image Comics	2003	M
130	Cover design: Michael William Kaluta	<i>Balm In Gilead</i> , Goosetree Press and Mindworm Press	2007	M
131	Terry Moore	<i>Strangers in Paradise</i> , Vol. 3 #52, Abstract Studio	1996	M
132	Terry Moore	<i>Strangers in Paradise</i> , Vol. 3 #53, Abstract Studio	1996	M
133	Richard Ortiz	<i>Lady Death</i> , #21, Avatar Press (Austin VIP Edition)	2014	M
134	Joe Quesada	<i>Ninjak</i> , Vol. 1, #3, Variant Comics	1994	M
135	Joe Quesada	<i>Daredevil</i> , #5, Marvel Comics	1998	M
136	Joe Quesada	<i>Wolverine: Origins</i> #5A, Marvel Comics	2006	M
137-a	Barry Windsor-Smith	<i>Gaia</i> : Plate I from <i>Sibyla</i> Portfolio	1979	M
137-b	Barry Windsor-Smith	<i>Fire</i> : Plate III from <i>Sibyla</i> Portfolio	1979	M

5. The Manga Style—the line of beauty

138	Alphonse Mucha	La Tosca	1899	M
139	Alphonse Mucha	Cours Mucha, Académie Colarossi	1900	M
140	Alphonse Mucha	<i>La Plume</i> , No. 197 (1 July 1897)—Special Issue dedicated to Mucha	1897	M
141	Cover design: Takeji Fujishima	<i>Midaregami</i> : collection of tanka poems by Akiko Yosano (1878–1942)	1968 (Facsimile edition)	M
142-a	Cover design: Narumi Ichijo	<i>Myojo</i> , No. 7, 1900	1900	P
142-b	Cover design: Takeji Fujishima	<i>Myojo</i> , No. 11, 1901	1901	P
142-c	Cover design: Takeji Fujishima	<i>Myojo</i> , No. 7, 1902	1902	P
142-d	Cover design: Takeji Fujishima	<i>Myojo</i> , No. 7, 1902	1902	P
143-a	Cover design: Narumi Ichijo	<i>Shinsei</i> , 7th issue, No. 1, 1902	1902	P
143-b	Cover design: Bokudo Honda	<i>Shinsei</i> , 14th issue, No. 2, 1902	1902	P
144-a	Cover design: Toraji Ishikawa	<i>Shin-Kobunrin</i> , Vo. 1, No. 3, 1905	1905	P
144-b	Cover design: Shigeo Yamashita	<i>Shin-Kodanso</i> , Extra edition of <i>Shin-Kobunrin</i> , Vol. 1 No. 4, 1905	1905	P
145-a	Cover design: Tou Oda	<i>Bunsho Sekai</i> , Vol. 1, No. 1, 1906	1906	P
145-b	Cover design: Kunisuke Hashimoto	<i>Bunsho Sekai</i> , Vol. 2, No. 7, 1907	1907	P
146	Alphonse Mucha	Société Populaire des Beaux-Arts	1897	M
147	Alphonse Mucha	Médée	1898	M
148	Alphonse Mucha	Monaco Monte-Carlo	1897	M
149	Alphonse Mucha	<i>Monaco Monte-Carlo</i> : sketch for the composition	1897	M
150	Alphonse Mucha	<i>The Arts: Poetry</i> : outline sketch	1898	M
151	Alphonse Mucha	<i>Sarah Bernhardt as La Princesse Lointaine</i> : decorative panel for the Théâtre Sarah Bernhardt (1899), reproduced in <i>Art et Décoration - Revue Mensuelle d'Art Moderne</i> , published in Vol. VII, 1900	c. 1899	M
152	Alphonse Mucha	<i>Flower</i> : study	1897	M
153	Alphonse Mucha	<i>Water Lily</i> : study for decorative panel	1898	M

no.	Artist	Title	Date	Collection
154	Alphonse Mucha	<i>Paris-France: design for a bond certificate</i>	c. 1900	M
155	Alphonse Mucha	<i>Figures Décoratives</i> (1905): final drawing for Plate 36	1904	M
156	Alphonse Mucha	Princess Hyacinth	1911	M
157-a, b, c	Hideko Mizuno	<i>Fire</i> (<i>Seventeen</i> , 1969, No. 1 – 1971, No. 28, illustration for the frontispiece, Shueisha) (reproduction)	Original: January, 1969–1971	P
158	Hideko Mizuno	<i>Tristan and Isolde</i> (<i>Seventeen</i> , January 1975, Shueisha) (reproduction)	Original: 1975	P
159	Hideko Mizuno	<i>Ondine</i> (Musical, LP record, illustration for the supplement poster)	1981	P
160	Hideko Mizuno	<i>Elisabeth</i> (<i>CREA</i> , November 1993 – February 1996, illustration for the frontispiece, Bungeishunju) (reproduction)	Original: November, 1993–February, 1996	P
161	Hideko Mizuno	“Scheherazade” (Image of Russian ballet dancer, Farouk Ruzimatov) (reproduction)	Original: 2003	P
162	Ryoko Yamagishi	<i>Tinker Belle</i> (<i>Deluxe Margaret</i> , August 1973, illustration for the frontispiece, Shueisha) (reproduction)	Original: 1973	P*
163	Ryoko Yamagishi	“A Midsummer Night’s Dream”, <i>Arabesque</i> (<i>Hana to Yume</i> , April 1975, No. 9, illustration for the supplement poster, Hakusensha) (reproduction)	Original: 1975	P*
164	Ryoko Yamagishi	<i>Black Helene</i> (<i>Hana to Yume</i> , September 1979, No. 11, illustration for the frontispiece, Hakusensha)	Original: 1979	P*
165	Ryoko Yamagishi	“Karyobinga”, <i>Hi Izuru Tokoro no Tenshi</i> (<i>LaLa</i> , November 1980, illustration for the frontispiece, Hakusensha)	1980	P
166	Ryoko Yamagishi	“Peacock Ming Wang”, <i>Hi Izuru Tokoro no Tenshi</i> (<i>LaLa</i> , June 1984, illustration for the frontispiece, Hakusensha) (reproduction)	Original: 1984	P*
167	Ryoko Yamagishi	“Don Quixote” (<i>Terepushikora</i> , vol. 6, illustration for the cover, Mediafactory, KADOKAWA) (reproduction)	Original: 2004	P*
168	Yukiko Kai	<i>Yume Yuri Sodate</i> , illustration for the frontispiece (<i>ViVa PRINCESS</i> , Autumn 1977, Akita Shoten) (reproduction)	Original: 1977	P*
169	Yukiko Kai	<i>Fuji no Hana</i> (<i>Princess</i> , August 1979, Akita Shoten) (reproduction)	Original: 1979	P*
170	Yukiko Kai	<i>Konohanasakuya</i>	1979	P
171	Yukiko Kai	<i>Yume Yuri Sodate</i> (Akita Shoten, Princess Comics), cover illustration (reproduction)	Original: 1980	P*
172	Akemi Matsunae	“Pink Fragrance” (<i>Bouquet</i> , illustration for the calendar, Shueisha) (reproduction)	Original: Early 1980s	P*
173	Akemi Matsunae	“Seiza no Shojo” (<i>Bouquet</i> , September 1989, illustration for the cover, Shueisha) (reproduction)	Original: 1989	P*
174	Akemi Matsunae	“Kuro to Kiku no Sensu” (<i>Bouquet</i> , February 1991, illustration for the cover, Shueisha)	1990	P
175	Akemi Matsunae	“Aozora to Tulip”, <i>Romantic Kingdom</i> (<i>Bouquet</i> , April 1991, illustration for the cover, Shueisha) (reproduction)	Original: 1991	P*
176	Akemi Matsunae	“Chiisana Gyokuza no Yuri” (<i>Bouquet</i> , illustration for the frontispiece, Shueisha) (reproduction)	Original: 1996	P*
177	Akemi Matsunae	“Flower Magician” (<i>Matsunae Akemi Colourling Book</i> , 30th anniversary, illustration for the cover, Ohzora Publishing) (reproduction)	Original: 2007	P*
178	Akiko Hatsu	<i>Botan Doro</i> , illustration for the frontispiece (<i>Menuett</i> , 1989, No. 3, Tairikushobo) (reproduction)	Original: 1989	P*
179	Akiko Hatsu	<i>Shurin no Ki</i> , illustration for the frontispiece (<i>Mystery I</i> , 1991, Vol. 16, Ohzora Publishing) (reproduction)	Original: 1991	P*
180	Akiko Hatsu	<i>Yoru no Yasashii Te</i> (Hakusensya, JETS COMICS), cover illustration (reproduction)	Original: 1999	P*
181-a, b, c	Akiko Hatsu	<i>Hoshi no Fantasy</i> , 1, 2, 3 (Gentosha Comics), cover illustration (reproduction)	Original: 2005	P*
182	Akiko Hatsu	<i>Kaijin Besso</i> (Illustration for the poster of “Kyoka Genso: Original drawings of Akiko Hatsu Exhibition”, Izumi Kyoka Kinenkan Museum)	2007	P
183	Yoshitaka Amano	<i>The Palace of Dreams</i>	1986	P
184	Yoshitaka Amano	<i>Circe—goddess of magic</i> (reproduction)	Original: 1986	P*
185	Yoshitaka Amano	<i>Dawn</i> (reproduction)	Original: 1987	P*
186	Yoshitaka Amano	<i>Arrival of Centaur</i> (reproduction)	Original: 1987	P*
187	Yoshitaka Amano	Illustration for <i>The Heroic Legend of Arslan Vol. 2: Two Princes</i> (by Yoshiki Tanaka, Kadokawa Shoten) (reproduction)	Original: 1987	P*
188	Yoshitaka Amano	<i>Final Fantasy XIV</i> (reproduction)	Original: 2010	P*
189	Yutaka Izubuchi	“The Holy Battle”, <i>Record of Lodoss War</i> (Illustration for the supplement poster to the November 1990 issue of the Monthly <i>NewType</i> magazine, Kadokawa Shoten) (reproduction)	Original: 1990	P*
190	Yutaka Izubuchi	“In Slumber”, <i>Record of Lodoss War</i> (Illustration for the jacket of OVA, <i>Record of Lodoss War</i> , Laser Disc Vol. 2)	1991	P
191-a, b, c	Yutaka Izubuchi	“Prayer”, <i>Record of Lodoss War</i> (Illustration for the supplement poster in the animation catalogue) a: Outline drawing; b: Colour study; c: ‘Cel’ picture (reproduction)	Original: 1992	P*
192	Yutaka Izubuchi	“Moon Promise”, <i>Record of Lodoss War</i> (<i>Record of Lodoss War</i> Special CD Package, cover illustration, Kadokawa Shoten) (reproduction)	Original: 1992	P*
193	Yutaka Izubuchi	“Deedlit—Premonition”, <i>Record of Lodoss War</i> (Illustration for the <i>Record of Lodoss War</i> 1995 Calendar, Kadokawa Shoten) (reproduction)	Original: 1994	P*
194	Yutaka Izubuchi	“ANAM”, <i>Record of Lodoss War</i> (<i>Record of Lodoss War</i> Art Book, illustration for the cover, Kadokawa Shoten) (reproduction)	Original: 1999	P*