

Otto Nebel

AND HIS CONTEMPORARIES

— CHAGALL, KANDINSKY, KLEE —

The Museum of Kyoto

In cooperation with Otto Nebel Foundation, Bern

- The numbers in this list correspond to those in the catalogue.
- The works which do not appear in this list are NOT exhibited at this venue.
- The museum close on Monday (open on Apr. 30 and May.1).
- The works only in the first term [FT] (Apr. 28 - May. 27) : nos. 34, 52
- The works only in the second term [ST] (May. 29 - Jun. 24) : nos. 35, 121



No.	Artist	Title	Date	Technique	Collection
Prologue : Otto Nebel - An Artist of the «Sturm» und «Bauhaus» Era and His Path to Abstraction					
1	Otto Nebel	Without Title Printed in: <i>Der Sturm</i> , Vol.16, No. 3, March, 1925, p. 45	1925	linocut	Otto Nebel-Stiftung, Bern
2	Herwarth Walden (ed.)	<i>Der Sturm</i> , Vol.16, No. 9, September, 1925	1925	magazine	The Bunkamura Museum of Art
3	Wassily Kandinsky	<i>On the Spiritual in Art</i>	published in 1912	book (letterpress printing)	MISAWA HOMES CO., LTD.
4	Franz Marc	Drinking Horse	undated	woodcut	Kunstmuseum Bern
5	Cover design: Herbert Bayer / Publisher: Bauhaus	Bauhaus in Weimar 1919-1923 (Catalogue of the Bauhaus Exhibition in 1923)	1923	book (relief printing)	MISAWA HOMES CO., LTD.
6	Joost Schmidt	Poster of the Bauhaus Exhibition in 1923 (Reproduction by Bauhaus-Archiv, Berlin)	undated	lithograph	MISAWA HOMES CO., LTD.
7	Herbert Bayer	German Emergency Bank Notes	1923	relief printing	MISAWA HOMES CO., LTD.
8	Ludwig Hirschfeld-Mack	Colour Mixer	(reproduction: 1989, Naef)	wood, coloured paper	MISAWA HOMES CO., LTD.
9	Alma Siedhoff-Buscher	Building Game	(reproduction: 1989, Naef)	wood	MISAWA HOMES CO., LTD.
10	Marianne Brandt	Teapot	(reproduction: 1989, Tecnomumen)	sterling silver	MISAWA HOMES CO., LTD.
11	Josef Albers	Fruit Bowl	(reproduction: 1989, Tecnomumen)	glass, silver, wood	MISAWA HOMES CO., LTD.
12	Wilhelm Wagenfeld	Fat-meagre Gravy Pot	(reproduction: 1989, Tecnomumen)	silver	MISAWA HOMES CO., LTD.
13	Marianne Brandt	Ashtray with Cigarette Holder	1924	brass	MISAWA HOMES CO., LTD.
14	Adolf Meyer (ed.)	<i>Experimental House of Bauhaus</i>	1925	book (relief printing)	MISAWA HOMES CO., LTD.
15		Maquette of House «Am Horn» (1923) designed by Georg Muche	2002	maquette (Masayuki Takahata)	MISAWA HOMES CO., LTD.
16	Theodor Bogler	Kitchen Pieces	(reproduction: 2003, Manufactum)	pottery	MISAWA HOMES CO., LTD.
17	Marcel Breuer	Batten Chair	1923-24	wood, fabric	MISAWA HOMES CO., LTD.
18	Gyula Pap	Floor Lamp	(reproduction: 1989, Tecnomumen)	steel, nickel-plated steel, glass	MISAWA HOMES CO., LTD.
19		Maquette of Director's Office in Weimar (1923) designed by Walter Gropius	2000	maquette (Masayuki Takahata)	MISAWA HOMES CO., LTD.
20	Wilhelm Wagenfeld, Karl Jacob Jucker	Table Lamp	(reproduction: 1989, Tecnomumen)	nickel-plated metal, glass	MISAWA HOMES CO., LTD.
21	Walter Gropius	Arm-chair	(reproduction: 1989, TECTA)	wooden frame, polyester cushion	MISAWA HOMES CO., LTD.
22	Gertrud Arndt	Carpet	(reproduction: 1997, Vorwerk)	wool	MISAWA HOMES CO., LTD.
23	Lyonel Feininger	Cathedral (Title page of the Program of the Bauhaus Weimar)	1919	printing (zinc etching for Cathedral)	The Miyagi Museum of Art
24	Lothar Schreyer	Star of the Sea	undated	watercolour on paper	Kunstmuseum Bern
1. Early Works					
25	Otto Nebel	Mountain Village	1925	watercolour on paper on cardboard	Kunstmuseum Bern

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26	Otto Nebel	Ascona Ronco	1927	watercolour and gouache on paper on cardboard	Kunstmuseum Bern
27	Otto Nebel	Valley with Fir Trees near Kochel, Bavaria	1925	watercolour, gouache and silver painting on paper on cardboard	Kunstmuseum Bern
28	Otto Nebel	The Gardener	1928	gouache and varnish on cardboard	Otto Nebel-Stiftung, Bern
29	Otto Nebel	From Losone	1928	gouache and varnish on cardboard	Otto Nebel-Stiftung, Bern
30	Otto Nebel	Two Palettes	1930	oil on canvas	Otto Nebel-Stiftung, Bern
31	Otto Nebel	Refugees	1935	gouache and ink on paper	Otto Nebel-Stiftung, Bern
32	Otto Nebel	Sketchbook, Helvetia 1, Bern Murten, Montillier	1933	ink on paper	Otto Nebel-Stiftung, Bern
33	Marc Chagall	I and the Village	c.1923-24	oil on canvas	Pola Museum of Art
34 [FT]	Marc Chagall	Goat in front of the Church	1924	gouache on paper	Pola Museum of Art
35 [ST]	Marc Chagall	The Horse	1927	gouache on paper on cardboard	Pola Museum of Art
38	Marc Chagall	White Face of the Painter	1962	gouache on paper	Yoshino Gypsum Art Foundation (deposited at Yamagata Museum of Art)
39	Paul Klee	Growth in an Old Garden	1919	watercolour on primed paper, top and bottom edgestrips with quill, on cardboard	Private collection, Swizerland, on permanent loan at the Zentrum Paul Klee, Bern
40	Paul Klee	Lugano	1922	lithograph	Zentrum Paul Klee, Bern
41	Paul Klee	Shame	1933	brush on paper on cardboard	Zentrum Paul Klee, Bern
42	Paul Klee	Emigrating	1933	chalk on paper on cardboard	Zentrum Paul Klee, Bern
2. Architectural Views					
44	Otto Nebel	Coast-Village in Shadow	1929	gouache on paper on canvas	Kunstmuseum Bern
45	Otto Nebel	Sunset (Erromardie)	1930	gouache, hatchings on paper	Kunstmuseum Bern
46	Otto Nebel	Building Forms and Green	1931	gouache, hatchings on paper	Kunstmuseum Bern
47	Otto Nebel	With the Moon of Our Lady	1931	gouache, hatchings on paper	Kunstmuseum Bern
48	Otto Nebel	Village on the Coast	1931	gouache, hatchings on paper	Kunstmuseum Bern
49	Otto Nebel	Towers in Prussia	1930	gouache, hatchings on paper	Kunstmuseum Bern
50	Otto Nebel	Architectural Blue	1933	gouache, hatchings on paper	Kunstmuseum Bern
51	Paul Klee	Guéthary, Beach at Low Tide	1929	pencil on paper on cardboard	Zentrum Paul Klee, Bern
52 [FT]	Paul Klee	Town End	1926	watercolour on paper on cardboard	Utsunomiya Museum of Art
3. Domes and Cathedrals					
53	Otto Nebel	From Series: Brought Back from Paris	1929	coloured pencil on paper on cardboard	Otto Nebel-Stiftung, Bern
54	Otto Nebel	The Blue Hall	1930, 1941	resin paints on chalk base on canvas	Otto Nebel-Stiftung, Bern
55	Otto Nebel	The High Niches	1930,1941-42	resin paints on chalk base on canvas	Otto Nebel-Stiftung, Bern
56	Otto Nebel	Brick-Cathedral	1934, 1947	oil on canvas	Otto Nebel-Stiftung, Bern
57	Otto Nebel	Door to the Green Refuge	1936	oil with sand on chalk base on canvas	Otto Nebel-Stiftung, Bern
4. The Colours of Italy					
58	Otto Nebel	Italian Colour Atlas	1931	ink and gouache on paper	Otto Nebel-Stiftung, Bern
59	Otto Nebel	Sketchbook, Genova, Alassio, Bern	1935	pen, watercolour and mixed media on paper	Otto Nebel-Stiftung, Bern
60	Otto Nebel	Camogli I	1931	gouache on paper	Otto Nebel-Stiftung, Bern
61	Otto Nebel	Tuscan City	1932	gouache on paper	Otto Nebel-Stiftung, Bern
62	Otto Nebel	From the Mediterranean (Meridionale)	1935	watercolour on paper on cardboard	Otto Nebel-Stiftung, Bern
63	Otto Nebel	Siena III	1932	gouache on paper	Otto Nebel-Stiftung, Bern
64	Otto Nebel	Gray Ruin	1934	oil on cardboard	MISAWA HOMES CO., LTD.

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65	Otto Nebel	Port at Sunrise	1961	ink, watercolour and distemper on paper	Otto Nebel-Stiftung, Bern
66	Otto Nebel	Egyptian I	1935	watercolour and mixed media on handmade-paper	Otto Nebel-Stiftung, Bern
5. Musartaya, the City of a Thousand Views					
68	Otto Nebel	The City of Musartaya, XIII: Mosaic, King Surta	1938	tempera on paper	Kunstmuseum Bern
69	Otto Nebel	The City of Musartaya, II: Cathedral	1937	gouache on paper	Kunstmuseum Bern
70	Otto Nebel	The City of Musartaya, IV: View B	1937	gouache on paper	Kunstmuseum Bern
71	Otto Nebel	The City of Musartaya, IX: Mosaic Three	1938	tempera on paper	Kunstmuseum Bern
72	Otto Nebel	Head of an Oriental (Blue Sheikh)	1940-41	oil on cardboard	MISAWA HOMES CO., LTD.
6.《Musical》 Works					
73	Otto Nebel	Doppio Movimento (Double Movement)	1936	lacquer on paper	Otto Nebel-Stiftung, Bern
74	Otto Nebel	Floating Upwards	1940	tempera on paper	Otto Nebel-Stiftung, Bern
75	Otto Nebel	Rather Happy	1940	tempera on paper	Otto Nebel-Stiftung, Bern
76	Otto Nebel	Blue Movement	1940	tempera on paper	Otto Nebel-Stiftung, Bern
77	Otto Nebel	Con Tenerezza (With Tenderness)	1939	tempera on paper	Otto Nebel-Stiftung, Bern
78	Otto Nebel	Pronunciato (Pronounced)	1939	tempera on paper	Otto Nebel-Stiftung, Bern
79	Otto Nebel	Rondo con Brio (With Vigor)	1940	tempera on paper	Otto Nebel-Stiftung, Bern
80	Otto Nebel	Lyrical Answer	1940	tempera on paper	Otto Nebel-Stiftung, Bern
81	Otto Nebel	Animato (Animated)	1938	tempera on paper, pointillism, partly hatchings	Kunstmuseum Bern
83	Wassily Kandinsky	Three Stars	1942	oil on cardboard	Utsunomiya Museum of Art
84	Wassily Kandinsky	Moderate Variation	1941	oil on cardboard	Yoshino Gypsum Art Foundation (deposited at Yamagata Museum of Art)
7. Abstract / Non-objective Painting					
85	Otto Nebel	Rondoletto (Three Sickles)	1936	oil with sand on canvas (with resin)	Otto Nebel-Stiftung, Bern
86	Otto Nebel	Celebration of Autumn	1936	oil on canvas	Otto Nebel-Stiftung, Bern
87	Otto Nebel	Red Resound	1935, 1945	oil on canvas	Otto Nebel-Stiftung, Bern
88	Otto Nebel	Yellow Plays about	1939	oil on cardboard	Otto Nebel-Stiftung, Bern
89	Otto Nebel	Events in Light Yellow	1937	oil (with sand and egg) on canvas with plaster	Otto Nebel-Stiftung, Bern
90	Otto Nebel	Dui (Happiness)	1939	tempera on paper	Otto Nebel-Stiftung, Bern
91	Otto Nebel	Always Bound	1941	tempera on paper	Otto Nebel-Stiftung, Bern
92	Otto Nebel	Purity and Fullness	1946, 1957	oil on wooden fiber	Otto Nebel-Stiftung, Bern
93	Otto Nebel	Outside Circles Yellow from Naples	1940	tempera on paper	Otto Nebel-Stiftung, Bern
94	Otto Nebel	Hovering in Itself	1947	gouache on paper	Otto Nebel-Stiftung, Bern
95	Otto Nebel	For Ever	1950	watercolour, gouache and gold and silver leaf on paper	Otto Nebel-Stiftung, Bern
96	Otto Nebel	Uplifting	1950	watercolour, gouache and gold leaf on cardboard	Otto Nebel-Stiftung, Bern
97	Otto Nebel	Prediction	1939	oil on jute (with cellulose glue and plaster) on wood	Otto Nebel-Stiftung, Bern
98	Otto Nebel	Briskly	1956	oil on canvas on cardboard	Otto Nebel-Stiftung, Bern
99	Otto Nebel	Courting	1951	gouache, gold leaf on paper on cardboard	Otto Nebel-Stiftung, Bern
100	Otto Nebel	Early in the Day	1973	coloured pencil on ink, gouache and spray on cardboard	Otto Nebel-Stiftung, Bern
101	Wassily Kandinsky	Small Worlds 2	1922	multicolour lithograph on paper	The Miyagi Museum of Art
102	Wassily Kandinsky	Small Worlds 3	1922	multicolour lithograph on paper	The Miyagi Museum of Art
103	Wassily Kandinsky	Small Worlds 4	1922	multicolour lithograph on paper	The Miyagi Museum of Art
104	Wassily Kandinsky	Small Worlds 7	1922	multicolour woodblock on paper	The Miyagi Museum of Art
105	Wassily Kandinsky	One Figure among Others	1939	oil on canvas	Pola Museum of Art
108	Wassily Kandinsky	Composition	1931	tapestry	Toyama Prefectural Museum of Art and Design

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8. Runes in Poetry and Images					
109	Otto Nebel	Wintry Structure	1940	oil (with tempera) on jute (plastered and with tempera and resin painting)	Otto Nebel-Stiftung, Bern
110	Otto Nebel	Runes of Harvest with Red	1964	gouache, gold leaf on paper	Otto Nebel-Stiftung, Bern
111	Otto Nebel	No Hurry	1959	distemper, gouache and gold leaf on paper	Otto Nebel-Stiftung, Bern
112	Otto Nebel	Runes in Full Moon	1954	oil on wood with frame	Otto Nebel-Stiftung, Bern
113	Otto Nebel	Revealed	1959	gouache and gold leaf on paper	Otto Nebel-Stiftung, Bern
114	Otto Nebel	Yellow Message (I)	1951	coloured pencil and lacquer on prepared cardboard with gold cardboard frame	Otto Nebel-Stiftung, Bern
115	Otto Nebel	Enlighted	1960	oil on hemp with a herringbone pattern	Otto Nebel-Stiftung, Bern
116	Otto Nebel	Movement and Quietness (Peace)	1968	gouache and coloured chalk on paper on cardboard	Otto Nebel-Stiftung, Bern
117	Otto Nebel	Runes of Destiny	1955	oil on plaster board with chalk	Otto Nebel-Stiftung, Bern
118	Otto Nebel	Blue Companions	1969	gouache and mixed media on cardboard	Otto Nebel-Stiftung, Bern
119	Otto Nebel	Sacred	1937	oil with resin on cardboard with chalk and gouache (with gold powder)	Otto Nebel-Stiftung, Bern
120	Otto Nebel	Praise of Openness	1924, 1970	gouache and spray, metal on paper (with linocut) on cardboard	Otto Nebel-Stiftung, Bern
121 [ST]	Paul Klee	Mosaic from PRHUN	1931	watercolour and gouache on paper, top and bottom edgestrips with gouache and quill, on cardboard	Niigata City Art Museum
122	Paul Klee	Diagram of a Fight	1939	chalk and pencil on primed paper on cardboard	Private collection, Switzerland, on permanent loan at the Zentrum Paul Klee, Bern
123	Paul Klee	Equation of Dynamical Worth	1935	oil on paper on cardboard	The Miyagi Museum of Art
124	Paul Klee	The Entry for the French Horn	1939	charcoal on paper on cardboard	Zentrum Paul Klee, Bern
125	Paul Klee	Region between Farther and Nearer	1939	charcoal on paper on cardboard	Zentrum Paul Klee, Bern
9. The Near East Series					
126	Otto Nebel	From Near East Series, Istanbul, IV	1962	gouache and partly coloured pencil, with resin on paper	Otto Nebel-Stiftung, Bern
127	Otto Nebel	From Near East Series, Attika, I	1963	gouache and partly coloured pencil, with resin on paper	Otto Nebel-Stiftung, Bern
128	Otto Nebel	From Near East Series, Mykonos I	1962	gouache and partly coloured pencil, with resin, oil pastel, oil painting on paper	Otto Nebel-Stiftung, Bern
129	Otto Nebel	From Near East Series, Bursa II	1962-63	gouache and partly coloured pencil, with resin on paper	Otto Nebel-Stiftung, Bern
10. Acting and Masks					
130	Otto Nebel	Four Actors	1934	watercolour and coloured pencil on paper (with chalk and egg)	Otto Nebel-Stiftung, Bern
131	Otto Nebel	Sagittarius	1935	oil on canvas (with chalk and egg)	Otto Nebel-Stiftung, Bern
132	Otto Nebel	Philemon and Baucis	1934	oil on canvas (with chalk and egg)	Otto Nebel-Stiftung, Bern
133	Otto Nebel	The Magician Hutuku	1934	gouache on paper	Otto Nebel-Stiftung, Bern

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134	Otto Nebel	Mute Girl	1934	gouache on paper (with varnish)	Otto Nebel-Stiftung, Bern
135	Otto Nebel	Occidental Dance Mask	1935	gouache and ink, with varnish on paper on cardboard	Otto Nebel-Stiftung, Bern
136	Otto Nebel	Dancer with Fan	1935	watercolour and ink on paper on cardboard	Otto Nebel-Stiftung, Bern
137	Otto Nebel	Eleven Children Play "Japan"	1934	mixed media, gouache, on paper	Otto Nebel-Stiftung, Bern
138	Otto Nebel	Figures from the BLUE	1934	oil on canvas (with chalk and egg)	Kunstmuseum Bern
139	Paul Klee	Procession on Rails	1923	oil transfer drawing on paper on cardboard	Toyama Prefectural Museum of Art and Design
140	Paul Klee	Portrait Sketch of Mrs Hck 1	1927	pencil, contours etched with a needle, on paper on cardboard	Zentrum Paul Klee, Bern
142	Paul Klee	Through Slander	1934	pencil on paper on cardboard	Toyama Prefectural Museum of Art and Design
11. Linocuts and Collages - Otto Nebel's Technical Diversity					
143	Otto Nebel	Welcome Gift in Black and White	1936	linocut (examples of a series of 210 linocuts)	Otto Nebel-Stiftung, Bern
144	Otto Nebel	Abstract Composition	1936	linocut	MISAWA HOMES CO., LTD.
145	Otto Nebel	Without Title	1957, 1972	linocut of several plates, special edition	Otto Nebel-Stiftung, Bern
146	Otto Nebel	Without Title	1965	linocut, twice using of single plate, hand coloured, sepecial edition	Otto Nebel-Stiftung, Bern
147	Otto Nebel	Unflustered	1971	linocut, hand coloured	Otto Nebel-Stiftung, Bern
148	Otto Nebel	Connected Alive	1957	gouache, partly collage and lacquer on prepared paper	Otto Nebel-Stiftung, Bern
149	Otto Nebel	Miracle of Growing II	1973	collage, gold ink, lace cloth, scrap of printed paper, gouache and oil pastel on paper	Otto Nebel-Stiftung, Bern
150	Otto Nebel	Veil Dance	1959	collage (partly paper for cake), gouache and lacquer on paper	Otto Nebel-Stiftung, Bern